

ANTHONY REYNOLDS GALLERY

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The Nineties

Richard Billingham

Stand N4

The publication of *Ray's a Laugh* in 1996 and the appearance of Richard Billingham's photographs of his family was one of the defining events of the art of the decade. These images were deeply shocking, not so much for their content but for the way that content inspired such honest, beautiful, tender images; images which are also compositionally brilliant, painterly and monumental . Within six months Ray and Jason (Richard's brother) were gracing the cover of Artforum; within a year there were exhibitions at Regen Projects, Luhring Augustine, Massimo de Carlo, Jennifer Flay and representation in major museum collections worldwide. The stand at Frieze will include several iconic pieces from that first gallery exhibition.