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PRESS RELEASE

PETER GALLO

20 SEPTEMBER – 27 OCTOBER 2012

Anthony Reynolds Gallery is proud and excited to present the first solo exhibition outside the USA of the work of Vermont based artist **Peter Gallo**.

"*A melancholic world-view akin to that of Joy Division*" (Matthew Higgs, *Frieze,* February 2006).

These are works that appeal direct to the emotions but uncomfortably stir the mind. Gallo has the ability to wire up extraordinary material sensitivity with a telling philosophical perception. Disarming musings of mind and matter that linger like incendiary embers.

"*…intensely referential work that embraces Freud, Roland Barthes, Dusty Springfield, gay pornography and ornithology. Mr. **Gallo**'s work has an insider-outsider look that can, in other hands, turn precious and generic, but he makes it work.*" – Holland Cotter, *The New York Times*, December 2007

A construction of painterly abstraction is assembled into the Apollo spacecraft, an image landing on its scarred timber surface as gently as Apollo touches down on the surface of the moon. A god created by man. Human enterprise embracing a dream of humanity.

Two little canvas stars, stapled and awkward, hang from twisty wires. In their pastel blue paint, one bears the word ANGUISH, the other UTOPIA. A succinct articulation of the social and political conditions defining modern life.

Stultifera Navis; the ship of fools; fools with dreams and lost souls, flying Dutchmen and Ancient Mariners. A recurring motif in **Gallo**'s work, the three-masted schooner moving slowly through the waves, picking up thinkers, a vessel for their reflections.

These works have an intensity and intelligence that belies their apparent basic rawness. **Gallo** has the ability to turn the discarded into the indispensable; the trivial and the fleeting into the profound and the lasting.

With thanks to the Horton Gallery, New York

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