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PRESS RELEASE

MARK WALLINGER

13 September – 15 October 2006

Anthony Reynolds Gallery is proud to present two major new works by **Mark Wallinger.**

In the ground floor gallery we will be showing the artist's new work **THE END**, a 35mm, 12 minute film projection. The title of the work implies both termination and intent. Taking one of the most routine elements of any movie, the credits that wrap up the picture**, Wallinger** presents an ultimate cast of characters - in order of appearance - that, accompanied by a classic cinema soundtrack, gives us the complete experience, the greatest story ever told, the beginning and the end. With the simplest of means - a scrolling text and music - **Wallinger** evokes the grandest, awe-inspiring cinematic epic.

The West-Eastern Divan Orchestra was founded by Edward Said and Daniel Barenboim to bring together Arab and Jewish musicians and so further their shared vision of peaceful co-existence in the Middle East. In the words of Said: *"...the idea was to see what would happen if you brought these people together to play in an orchestra in Weimar, in the spirit of Goethe, who…discovered Persian poetry and produced this extraordinary set of poems about the 'other' reality, West-östlischer Diwan (The West-Eastern Divan)…".* 100 years after Goethe, Weimar saw the foundation of the Bauhaus and one of the design icons of that movement is the Barcelona daybed - or Divan - of Mies van der Rohe. **A ist für Alles,** showing in the upstairs gallery, unites these two cultural signifiers. **Wallinger** has recorded a continuous, seamlessly looped soundtrack of the West-East Divan Orchestra tuning their instruments, going for A; A for everybody, everything, and the beginning. In the midst of this extraordinary sound, which itself seems to combine elements of Western and Oriental musical form, sits the Mies divan - a place for laying down one's body, for contemplation and peace; a western classic which owes its form and generic name to a relationship and fascination with the East, the *'other'* reality. Weimar, home of both Goethe and the Bauhaus is also close neighbour to Buchenwald. The proximity of these locations that symbolise the highest and lowest of humanity reinforces the context of a work of art that celebrates the regenerative capacity of the human spirit.

PLEASE NOTE: the film will be run at 11.00, 13.00, 15.00 and 17.00 o'clock and, where possible, by request.

Wallinger has been commissioned to produce a major new installation for Tate Britain in January 2007. Other current commisssions include works for the Farnborough Business Park, The Great North Run and Munster Sculpture Project.

In parallel with this exhibition, Artprojx is presenting **The End** at Prince Charles Cinema, 7 Leicester Place, London WC1, from Monday 9 – Sunday 15 October. The film will run between all feature films that week. On Monday 9 October all the films will be selected by Mark Wallinger.

FOR FURTHER INFORMATION, IMAGES AND INTERVIEW REQUESTS, PLEASE CONTACT MARIA STATHI
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