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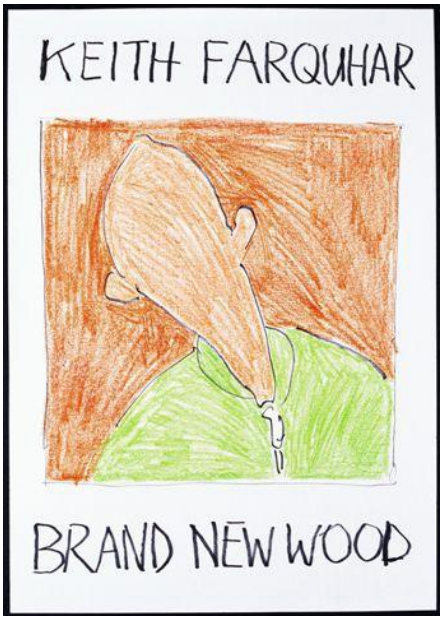
PRESS RELEASE



Major new works by KEITH FARQUHAR, one of the most direct, inventive and revealing artists in Britain. This is his first show in London for three years, following major successes in Berlin, Milan, Cologne, Basel, Prague and Edinburgh. Nothing more than necessary; nothing less than essential viewing.

Of these new works the artist says:

Brand New Wood - *Absolute Abject Aggression.*
Trying too hard to be hard.
To be mod(ern).

There must be some folly in this so the figures on display have an element of the cartoon. Ridiculous, but still made with integrity. The way the heads are cut, in one piece, from the orange lining of the jackets displays beautiful economy. And bleaching the jeans allowed me to paint as an expressionist for a while.

Our New Parliament *is an escape from this masculine aggression. We look on in disbelief (faceless like the skinheads) as the creative clothes-folding of a young female artist has designs upon us all.*

Keith Farquhar
October '04

FOR FURTHER INFORMATION AND IMAGES PLEASE CONTACT COSTANZA MAZZONIS AT THE GALLERY