ANTHONY REYNOLDS GALLERY

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BOLLINGER WAR'S

GEORG HEROLD

19 MAY – 18 JUNE 2004

We are delighted to present an exhibition of major new works by GEORG HEROLD who, for the past 30 years, has been one of the most radical, subversive and influential artists working in Germany.

Constructed from an extraordinary range of elemental materials, from the most humble to the most extravagant, from bricks to caviar, rough wooden laths to bottles of vodka, the works have a presence that is truly heroic. And indeed they should, as the issues and the icons that are so gloriously turned over are fully deserving of the inverted triumph they attain. The invention, the coruscating humour and the articulacy of HEROLD's visual language is devastating. Nothing is sacred but the right to challenge it most certainly is.

HEROLD (b. 1947) has been the subject of several major survey exhibitions in recent years and there are numerous publications that celebrate his images, objects and words. The huge exhibition at the Kunstmuseum Wolfsburg in 1995, which travelled in part to the Henry Moore Studio at Dean Clough, Halifax, was followed by a retrospective at the Kunsthalle Zurich in 1999 and there will be a further comprehensive exhibition at the Kunsthalle Baden-Baden and the Kunstverein Hanover early next year. His work is substantially represented in many of the most important museum collections in Europe and major private collections throughout the world.

All the works in this exhibition are being exhibited for the first time and include signature brick paintings as well as photographic work, constructions and a remarkable new vitrine incorporating wood, glass, audio, television and copious quantities of strong liquor.

FOR FURTHER INFORMATION AND IMAGES, PLEASE CONTACT JANE BHOYROO AT THE GALLERY