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PRESS RELEASE

ALAIN MILLER PAINTINGS

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"Many of the works are informed by conversations with strangers at bus stops. Some of them are mad, some of them are bad; most of them don't even exist." Enigmatic, to say the least, this statement by the artist strongly suggests the contradictions of sensation and comprehension that illuminate these extraordinary paintings. Did I hear that? Did I see that? Was it good for me or was it bad? Was that a devil before me or was it an angel?

Colours are pitted against each other, blue and orange; shadows are challenged by substance, figuration by abstraction, the foreign and the familiar. In these paintings we can recognise things that we have never seen before – we recognise them because they provoke sensations within us that are true to our feelings and true to our perceptions. Just as an atmosphere, a mood, can hit you upon entering a room; just as you can know someone's thoughts without a word being spoken, these paintings stimulate the mind without needing to suffer the dilution of translation. By all means describe them, see the anamorphic trend of their evolution, glory in their brilliance and luminous beauty but, finally, understand that their meaning can only be felt, not explained.

A chance encounter between impressionism and surrealism on the dissecting table

FOR FURTHER INFORMATION AND IMAGES PLEASE CONTACT MARCELO SPINELLI AT THE GALLERY