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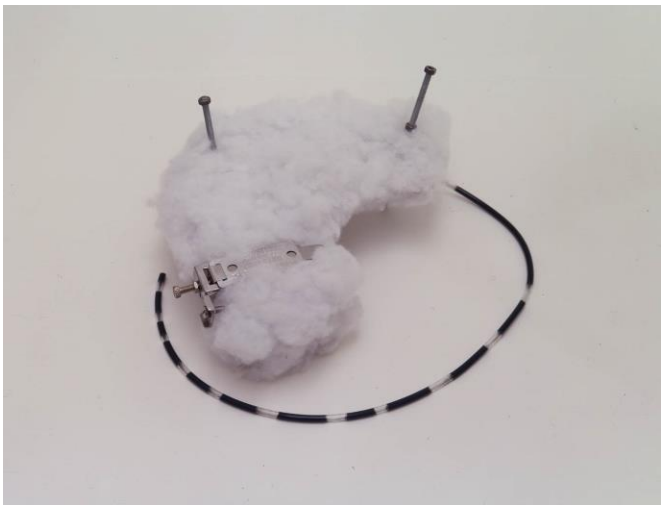
PRESS RELEASE



...”oh”... 2003

Nobuko Tsuchiya

11 September – 11 October 2003

We are very proud to present the first solo exhibition of the work of **Nobuko Tsuchiya**.

The gallery has been collaborating with **Tsuchiya** for two years during which time there has been an extraordinary amount of interest in her work. Already she is represented in important collections in Switzerland, the USA, France, Germany, Greece, Japan and the UK. Remarkably, her first public exhibition was in this year’s Venice Biennale (continuing until 2 November).

Tsuchiya says “…we are all living in a time machine…” and this idea of a constant state of passage is a clue to negotiating the complex relationships that occupy her works. Indeed, the titles of most of the pieces in this exhibition are themselves words plucked from a possible narrative, placing each object at some undefined point in a story that may have a beginning and may have an end.

In these incredibly sensitive works, form and material are nursed into a life that is at once deeply sensual and mentally challenging, strangely familiar but definitely unsettling.

The large work in the upper gallery is titled *Insect Surgery Machine*. It is a platform upon which the micro and the macro are in conversation. The invention of the new resting upon the upright legs of the old; male and female cradling a smooth white-wax milk floe of incidents and ideas dissected, reconstructed and sent on their way.

Tsuchiya’s work takes us through a portal to another world where states of being pass by, shedding and acquiring shifting attributes of science and nature, past and future, body and soul.

For further information and images please contact Jane Bhoyroo at the gallery