ANTHONY REYNOLDS GALLERY

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AMIKAM TOREN

Born in 1945, Israel
Lives and works in London

1974 - 76 Founding co-editor Wallpaper

Awards

2021 The David and Yuko Juda Art Foundation Grant
2012 Bryan Robertson Trust

Solo Exhibitions

2021 *Representation as a matter of fact,* Wolfson College, Cambridge, UK
2020 *This Way Up*, Pataphysic.com
2018 *Safe City*, Matt's Gallery, London
Reproductions, Noga Gallery, Tel Aviv
2017 *Framework/Ossatura*, FL Gallery, Milan
Palpable: Works from 1973 – 2002, Jessica Silverman Gallery, San Francisco, CA
2015 *Amikam Toren*, Anthony Reynolds Gallery, Back to the Future section*,* Artissima*,* Turin
The End of the World as We Know It (reproductions and mementos), [art seen] projects Nicosia, Cyprus
2014 *Neither a Teapot Nor a Painting,* MOT, Brussels
Amikam Toren, Jessica Silverman Frieze New York, New York, NY
2013 *Of The Times and Other Historic Works,* Jessica Silverman Gallery, San Francisco
Reproductions, Anthony Reynolds Gallery, London
Carrots, Ikon Gallery, Birmingham
2012 *Moving in the Right Direction*, Anthony Reynolds Gallery, London
2009 *Amikam Toren - Carrots & Refreshments,* Noga Gallery, Tel Aviv
2008 *Carrots,* Anthony Reynolds Gallery, London
2006 *Narrative painting #1*, A61, Köln
Ten Last Drawings, The Room, London
Received Wisdom, Anthony Reynolds Gallery, London
2005 *Mythomania*, The Metropole Galleries Folkstone, Kent
Plan B, Noga Gallery, Tel Aviv
Amikam Toren, John Frankland, Matt's Gallery, London
2004 *Picnic,* t1 + 2artspace, London
Clouds in Trousers, ARTLAB 29 at Imperial College, London
2003 *Golem*, Anthony Reynolds Gallery, London
2002 *Bluebeard*, Jeffrey Charles Gallery, London
1999 *Bluebeard*, Minerva-Bar gallery, Tel-Aviv
Galerie Gabrielle Maubrie, Paris
1998 *Armchair Paintings 1989-1998,* Minerva-Bar gallery, Tel-Aviv
1997 *Hand in Glove,* Galerie Gabrielle Maubrie, Paris
1996 *Three Takes,* Anthony Reynolds Gallery, London

1993 *Textes*, Gabrielle Maubrie, Paris
Galerie Carstens, Berlin
Harry Zellweger, Basel
1991 Harry Zellweger, Basel
Galerie Gabrielle Maubrie, Paris
Anthony Reynolds Gallery, London
Amikam Toren, Chisenhale Gallery, London
Amikam Toren, Arnolfini Gallery, Bristol
1990 *Amikam Toren*, Ikon Gallery, Birmingham (cat.)
1989 *Safety Regulation Painting No.6*, Victoria Miro, London
Rotterdam Kunststichtung, Rotterdam
Stacks, Anthony Reynolds Gallery, London
1987 *Pidgin Paintings*, Anthony Reynolds Gallery, London (cat., Patricia Bickers, ill.)
1985 Anthony Reynolds Gallery, London
Subverting ... a temporary edition, Camerawork, London
1984 *Actualities*, Matt's Gallery, London (cat., David Coxhead, ill.)
1983 *Neither a tree nor a picture,* Galeria Akumulatory, Poznan
Representations, Lewis Johnstone Gallery, London
1982 Lewis Johnstone Gallery, London
1981 *Bluff and double bluff*, Matt's Gallery, London
Mirroring, Lewis Johnstone Gallery, London
If painting then..., Riverside Studios, London
1979 *The Commercial Show*, Barry Barker Ltd, London
Replacing, ICA, London (cat., Sarah Kent, ill.)
1977 *Simple Fractions*, House Gallery, London
1976 Serpentine Gallery, London
1975 *Urban Landscape Exchange*, GLAA, London
1973 Annely Juda Fine Art, London
1968 Goldberg Gallery, Edinburgh Festival
1967 Maserik Gallery, Tel Aviv

Group Exhibitions

2021 *Crocodile Cradle*, Peer Gallery, London, UK
Amikam Toren, Greta Alfaro, Ambrosine Allen, Post Room, London, UK
On Sculptor's Drawings, Martin Hall Gallery, Loughborough University, UK
The David and Yuko Juda Art Foundation Grant, London, UK
2020 *Received Wisdom*, Sutherland Cultural Centre, UK
2019 *Living is a problem*, Pie Artworks, London
2018 *Transcript*, Charlie Smith, London
Kinship, Jessica Silverman Gallery, San Francisco
Anthony Reynolds Gallery Stand C14 | Miart, Milan
Collaborators 5, The Hand of the Artist, Roaming Room, London
Prossalendi's Britannia, Ionian Academy, Corfu
2016 *Essex Road III, Eight Artists, Eight Films*, Tintype Gallery, London
2015 *Unorthodox*, The Jewish Museum, New York
Collaborators 4, Roaming Room, London
…and there was time, Fundacion Helda de Alvear, Spain
Map of the New Art, Imago Mundi - Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
Summer Exhibition, Royal Academy of Arts, London

Artists for Ikon, 50th Anniversary, Ikon Gallery, UK

2014 *Waywords of Seeing,* Frac Ile-de-France, Le Plateau, Paris

3A Project: *Abstraction – Absorbtion – Attribution*, Bodson Gallery, Brussells

2013 *Four Corners of the World,* Hite Foundation, Korea

Une Exposition Sans Texts (An Exhibition without texts), Organised by Jeu de Paume at Maison d'art Bernard Anthonioz, Paris

Paintings, Anthony Reynolds Gallery, London

2012 *The 4th Guangzhou Triennial*, Guangdong Museum of Art, China

The London Open, Whitechapel Gallery, London

Common Ground, Biennale Architettura 2012, Venice

Jerwood Draawing Prize 2012, Jerwood Space, London

Summer Exhibition, Royal Academy of Art, London

Summer Exhibition, Anthony Reynolds Gallery, London

Homenagem, Museu do Acude, Rio de Janeiro

One and One and One, Café Gallery, London

Collaborators, Room, London

2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London

Jerwood Drawing Prize, London

Everyday, Ruskin Gallery, Anglia Ruskin University, Cambridge

Smokefall, Tintype, London

One Another, Anthony Reynolds Gallery, London

Abstraction, NO:ID Gallery at The Room, London

2010 *No New Thing Under the Sun*, Royal Academy of Arts, London

Re-make/Re-model, The National Glass Centre, Sunderland

Inside Outsider Language, Waterside Project Space, London

Face History, Anthony Reynolds Gallery, London

The Way We Do Art Now, Selected by Pavel Büchler, Tanya Leighton Gallery, Berlin

Summer Exhibition, Anthony Reynolds Gallery, London

2009 *Le chant de la carpe,* Parc Saint Léger, Burgundy

Ecosfera, Artists' Village Ein Hod, Tel Aviv

5 Sculptures, Anthony Reynolds Gallery, London

British Subjects 1948-2000, Neuberger Museum of Art, New York

2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London

Kate Atkin and Amikam Toren, Squid & Tabernacle, London

Intimacy, Australian Centre for Contemporary Art, Victoria, Australia

Marc Camille Chaimowicz, de Appel, Amsterdam, traveling to PMMK in Oostende, Belgium

At Home, Voewood Projects, High Kelling, Norfolk

Building, Dwelling, Thinking, Group show curated by John Slyce, Laura Bartlett Gallery, London

2007 Museum of Contemporary Art, Dubrovnik

Still life, still, T 1 + 2 Gallery, London

Avatar of Sacred Discontent, T 1 + 2 Gallery, London

In the End was the Word, Matthew Bown Gallery, London

Chisenhale Biennale, London

2006 *The Signing*, Keith Talent Gallery, London (curator)

House in Motion, Fieldgate Gallery, London

Celeste Art Prize, Truman Brewery, London

If it didn't exist you'd have to invent it: a partial showroom history, The Showroom, London

Kapital, Kent Gallery, New York

2005 *Mythomania*, The Metropole Galleries Folkestone, Kent

Whatever Happened to Social Democracy, Rooseum Center for Contemporary Art, Malmö

2004 *The Solar Anus*, Henry Peacock Gallery, London

Bone Quake, 16 Upper Wimpole St, London
Painting, Anthony Reynolds Gallery, London
2003 *ChockerFuckingBlocked,* Jeffrey Charles, London
2002 *Face Off: portrait of the artist*, Kettle's Yard, Cambridge (cat.) and touring to Towner Art Gallery, Eastbourne
Fluent – paintings and words, Centenary Gallery, Camberwell College of Arts
Reality Revisited, Martin Kudlek, Cologne
Mostyn Open, Oriel Mostyn Gallery, Llandudno
Reflections, gf2, London (cat., ill.)
The Green Room, Percy Miller Gallery, London (curated by Simon Moretti)
A B See D, Anthony Reynolds Gallery, London
Live in Your Head, Museu do Chiado, Lisbon
Men at Home, Kalisher Gallery, Tel Aviv
Makeshift, University of Brighton (cat., ill.)
2000 Galway Arts Centre, Ireland
Amikam Toren/Ian Breakwell, Anthony Reynolds Gallery, London
Live in Your Head: Concept and Experiment in Britain, 1965-75, Whitechapel Art Gallery, London (cat., ill.)
British Art Show 5, Edinburgh and tour (cat., ill.)
1999 *Artfocus,* Jerusalem Biennale
British Artists, Galerie Krinzinger, Vienna
Porcupines/Arthinking 1999, 291 Gallery, London
John Moores Exhibition 21, Liverpool (Prize winner)
Furniture I, Richard Salmon, Studio 4, London
1998 *Aalst paper biennale*, Aalst
4 Schilders-4x solo-4 peintres, De Markten, Brussels
Context, Jewish Arabic Cultural Centre, Haifa (cat.)
A-Z (curator: Matthew Higgs), The Approach, London
Craft, Kettle's Yard, Cambridge (cat.)
1997 *619 KBB 75,* mobile, Paris and tour
Humanism 2020, Ein-Hod Sculpture Biannale, Israel
Irredeemable Skeletons, Shillam + Smith 3, London
L'empreinte, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
1996 Anthony Reynolds Gallery, London
The pleasure of aesthetic life, The Showroom, London (curator)
1995 *Pretext: Heteronyms*, Clink Street Studios, London
Cubitt Gallery, (with Gavin Brown, Jemina Stehli, Paul Noble), London
1994 *London Landescapes*, Associazone Culturale Velan, Torino
Anthony Reynolds Gallery, London
Original Paintings, Institut Francais, London
1993 *Portrait Now*, National Portrait Gallery, London (cat., ill. text by Robin Gibson)
Spit in the Ocean, Anthony Reynolds Gallery, London
Second Tyne International, Newcastle-upon-Tyne (cat., ill.)
Moving into View, Royal Festival Hall, London, and touring (cat.)
1992 *And What Do You Represent?.* Anthony Reynolds Gallery, London
With Attitude, Galerie Guy Ledune, Brussels
15/1, Melania Basarab, London
Surface Values, Kettle's Yard, Cambridge
1991 *Kunstlandschaft Europa*, Kunstverein Freiburg
1990 *Counterpoint*, Gimpel Fils, London
1989 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool (prize winner)

The Tree of Life, touring to Manchester, Penzance, Exeter, London, Sheffield, Bradford, Durham, Eastbourne, Peterborough, Edinburgh, Ayr, Lincoln, Coventry (cat., ill.)
Anthony Reynolds Gallery (Dering Street), London
Evidence, Anthony Reynolds Gallery, London

1988 *Fragments of False Houses*, Pomeroy Purdy Gallery, London

1987 *Instalment - 5 British Artists*, Plan K, Brussels (cat., ill.)
On a Plate, Serpentine Gallery, London
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool (cat., ill. no 4)

1986 *No Place Like Home*, Cornerhouse, Manchester
Furniture Sculpture, Victoria Miro Gallery, London

1985 *Masterpieces of the Avantgarde: Three Decades of Contemporary Art – The Seventies*, Annely Juda Fine Art, London
New Art I, Anthony Reynolds Gallery, London

1984 *Problems of Picturing*, Serpentine Gallery, London (cat., Sarah Kent, ill.)
Aperto, Venice Biennale

1983 *Photo(graphic) vision*, Winchester Gallery, Winchester

1982 Lewis Johnstone Gallery, London
Un nuovo classicismo, Premio Lubiam, Padua

1981 Lewis Johnstone Gallery, London
The Garden of Knowledge, The Critics Gallery, Warsaw

1978 *London Calling*, Acme Gallery, London and to Peterloo Gallery, Manchester
Sound, Whitechapel Gallery, London

1977 *On Site*, Arnolfini Gallery, Bristol

1975 Garage Art Ltd, London

1974 *Off the top of their heads*, Artists' Meeting Place, London

1972 *Sculpture and sculptors drawings*, Annely Juda Fine Art, London

1971 *London Art Spectrum*, Alexandra Palace, London

1967 Paris Biennale

Bibliography

2021 Phillip Lindley, '3D Drawing', 756 Press

2017 Hilary Webb, 'No Frame, No Void, Amikam Toren at FL Gallery, Milan', *Artinfo.com*, December

2015 Patricia Bickers, *Art Monthly*, August

2014 Joseph Akel, 'Amikam Toren, Of The Times Review', *Modern Painters*, March

2013 'Top 10 art exhibitions in London', *Time Out,* November
Joan Key, 'Empiric or Picturesque?', *Turps Banana*
Kenneth Baker, 'Amikam Toren, finally able to live by his art', *sfgate.com,* December

2012 Peter Suchin, Moving in the Right Direction, *Art Monthly*, May

2011 Simon Bayliss, 'Frieze Art Fair 2011: Critics Choice', *The Painting Imperative*, December
http://thepaintingimperative.com/issue-2/critics-choice/

2010 Martin Herbert, 'No New Thing Under The Sun', *Time Out* , December
Kirsty Bell, 'The Way We Do Art Now', *Frieze*, Issue 132, August
Vincenzo Latronico, 'Un fine settimana di bontà', *Domus*, May

2008 'Exclusive interview with Jean-Conrad and Isabelle Lemaitre', www.*artscouncil.org.uk*, 25 April
'Amikam Toren', *Kultureflash.net*, issue 239, April
Martin Coomer, 'Exhibition of the week; Amikam Toren', *Time Out*, 3-9 April (ill.)

2006 Peter Suchin, 'Amikam Toren', *Art Monthly*, June, No 297 (ill.)
Sarah Kent, 'Amikam Toren', *Time Out*, 10- 17 May, (ill.)
Critics' Choice, 'Amikam Toren', *Time Out*, 10-17 May

Art Amikam Toren, *Kultureflash* (www.kultureflash.net), 2-9 May

2005 From Audeoud to Zhao Bandi, Selected Ikon Off-site Projects 2002- 2004, Ikon Gallery
Rebecca Geldard, 'Amikam Toren, John Frankland', *Time Out*, 27 July - 3 August
Richard Dyer, 'Ceci n'est pas un tableau – The Work of Amikam Toren', *Third Text*, Volume 19, Issue 2, March

2004 Martin Coomer, 'Amikam Toren at Artlab', *Time Out*, 11 -18 February

2003 Richard Dyer, 'Amikam Toren Ceci n'est pas un tableau', *Contemporary*, No.50 (ill.)
John Slyce, *Art Monthly,* March (ill.)
Sally O'Reilly, *Time Out*, 19-26 February

2002 Rebecca Geldard, *Time Out*, 10-17 July (ill.)
Helen Sumpter, 'Close Shave'*, Evening Standard Hot Tickets*, 28 June - 4 July

2001 Mark Wilsher, 'The Green Room', *Art Monthly*, March
Richard Dorment, 'Idealists with Big Ideas', *Daily Telegraph*, February

1999 Lisa Panting, 'Furniture I and II', *Contemporary Visual Arts*, Issue 23, p.57 (ill.)

1998 Mark Currah, *Time Out*, 16-30 December (ill.)

1997 Matthew Higgs, 'Amikam Toren', *Art Monthly*, February (cover, ill.)

1996 Sarah Kent, 'Amikam Toren', *Time Out,* 4-11 December (ill.)
Mark Currah, 'The Pleasure of Aesthetic Life', *Time Out*, 13-20 November
'Interviews-Artists, Recordings from Cv/Visual Arts Research Archive 1988-96', *Cv Publications*

1995 Tania Guha, 'Ye Old Worke', *Time Out,* 27 September - 4 October

1994 Sue Hubbard, *Time Out*, 2-9 March
Domenico Papa e Paola Piccato, 'Mostre di gruppo', *Tema Celeste*, Autumn
Angelo Mistrangelo, 'L'avanguardia nelle gabbie vuote', *La Stampa*, 14 July
Stephan Berg, 'Das Leben Der Bilder Und Der Tod Der Dinge', *Artis*, August
Guido Curto, 'Landscape', *Flash Art*, November
a.v, 'Pittori Inglesi in Fuga da Soho', *Torino Magazine,* winter

1993 Christoph Vogele, Das Kunst-Bulletin, No. 12
Ross Sinclair, 'II Tyne International', *Art Monthly*, September
Andrew Wilson, *Art Monthly*, February, (ill.)

1992 Richard Dyer, 'And What Do You Represent?', *Galleries*, December
Claude Lorent, 'Quand L'Attitude Devient Art', *Art & Culture*, November
Andrew Wilson, 'London Summer Round-Up', *Art Monthly*, September
Maire Agassi, *Studio*, (in Hebrew), January

1991 Sabine Gebhardt, *Basler Zeitung*, 30 November
Michael Corris, *Artforum*, Summer
Marco Livingstone, 'l'heritage du pop art anglais', *Art Press 160*, July/August
Andrew Wilson, *Forum International*, No.8, May
Andrew Renton, *Flash Art*, May/June, No 158
Enrique Juncosa, *Lapiz*, March
Patricia Bickers, *Art Monthly*, April
Sarah Kent, 'Surface Tension', *Time Out*, 13-20 March

1990 Terry Grimley, 'Games painters play', *Birmingham Post*, 14 December
Robert Clark, Amikam Toren, *The Guardian*, 27 December
Tim Hilton, Critic's Choice, *The Guardian*, 5 December
CV Journal of the Arts, 'Amikam Toren; Actualities', interview, December - February 91
Geraldine Norman, 'Contemporary Art Market', *The Independent,* 26 November
Sarah Kent, 'Counterpoint', *Time Out*, 12-19 December

1989 Jonathan Watkins, *Art International,* Autumn No. 8
Michael Archer, 'Non Destructive Testing', *Artscribe International* September/October
Richard Shone, Exhibition Reviews, *Burlington Magazine*, May
Sarah Kent, 'Amikam Toren', *Time Out*, 15-22 March

1988 Margit Fullenbach and Thomas Frangenberg, 'Amikam Toren, Fenster und Turen', *Apex*, no. 2
Peter Fleissig, 'Artists for Architecture', *Building Design*, 18 March
Marjorie Allthorpe-Guyton, 'Amikam Toren', *Flash Art*, January - February, no 138
Conor Joyce, 'Amikam Toren', *Artscribe*, January - February, no 67 (ill.)

1987 Sarah Kent, 'Amikam Toren', *Time Out*, 28 October - 4 November
Michael Archer, 'Amikam Toren', *Art Monthly*, October (ill.)

1986 Christiane Bergob, 'Report from London', *Kunstforum* (ill.)
'New Art: Anthony Reynolds Gallery', *City Limits*, 28 August - 4 September
Sarah Kent, 'Works on Paper', *Time Out*, 6-12 March
Michael Archer, *Artscribe*, December - January, no. 55 (ill.)
Nena Dimitrijevic, *Flash Art*, December - January (ill.)

1985 Marjorie Allthorpe-Guyton, 'New Art I and II at Anthony Reynolds', *Artscribe,* December-January, no. 55
Michael Newman, *Art Monthly*, November, no. 91 (ill.)
Sarah Kent, 'Private Pursuits', *Time Out*, 31 October - 6 November (ill.)
Nigel Pollitt, *City Limits*, 25-31 October (ill.)
Waldemar Januszczak, 'Galleries Briefing', *The Guardian*, 22 October
Monica Petzal, 'New Art I', *Time Out*, 11-17 July
Sarah Kent, 'Critical Images', *Flash Art*, no. 121, March

1984 Kenneth Baker, 'Amikam Toren: Matt's Gallery', *Artforum*, September
John Russell Taylor, 'Appearances of radiant relief', *The Times*, 4 August

1983 Sanda Miller, 'Amikam Toren: Galerie Lewis Johnstone', *Art Press*, September
Michael Archer, *Art Monthly*, September (ill.)

1982 Catherine Elwes, *Art Monthly*, November (ill.)

1981 Sarah Kent, 'When Is a Chair ?', *Time Out*, 20 February
Waldemar Januszczak, 'Amikam Toren: Riverside', *The Guardian*, 26 February

Publications

2021 *Amikam Toren, Representation as a matter of fact*, Phillip Lindley, 756 Press

1991 *Amikam Toren*, preface Elisabeth A. Macgregor, texts by Christoph Blase, Michael Archer, Conor Joyce and Desa Philippi, Ikon Gallery, Birmingham, Arnolfini Gallery, Bristol

1987 *Amikam Toren, Pidgin Paintings*, text by Patricia Bickers, Anthony Reynolds Gallery, London

1984 *Amikam Toren, Actualities*, text by David Coxhead, Matt’s Gallery, London

1979 *Replacing, Amikam Toren*, text by Sarah Kent, Institute of Contemporary Art, London

1974 *Amikam Toren*, Serpentine Gallery, London cat