

ANTHONY REYNOLDS GALLERY

P O BOX 7904 LONDON W1A 7BN

TELEPHONE +44 20 7439 2201
INFO @ANTHONYREYNOLDS.COM
WWW.ANTHONYREYNOLDS.COM

JON THOMPSON

1936 Born, England
2016 Died, England

Education

1953-57 St Martin's School of Art
1957-1960 Royal Academy Schools
1960-62 British Schools in Rome

Cert. RAS, Rome Scholar. Fellow of London University, Goldsmith's College and Emeritus Professor of Fine Art at Middlesex University.

Individual Exhibitions

2018 Annet Gelink Gallery, Amsterdam
Sotheby's S|2 in collaboration with Anthony Reynolds Gallery, London

2014 *The Lyotard Suite*, Anthony Reynolds Gallery, London

2013 *Simple Paintings*, Anthony Reynolds Gallery, London

2011 *Cadence and Discord*, Anthony Reynolds Gallery, London

2009 *Paintings from the Toronto Cycle*, Anthony Reynolds Gallery, London

2007 *Paintings*, Anthony Reynolds Gallery, London

2005 *Jon Thompson*, Anthony Reynolds Gallery, London

1997 *Jon Thompson*, Anthony Reynolds Gallery, London

1996 Dhondt-Dhaenens Museum, Deurle Ghent
Jan Van Eyck Akademy, Maastricht

1987 *After the Merder, Picture the Corpse*, Anthony Reynolds Gallery, London

1985 John Hansard Gallery, Southampton

1983 Goldsmiths Gallery, London

1982 Mai Gallery, London

1972 Greenwich Gallery, London

1963 Green Gallery, New York

1962 Rowan Gallery, London

1961 Rowan Gallery, London
Green Gallery, New York

1960 Rowan Gallery, London

Group Exhibitions

- 2015 *Simply Painting*, Inverness Museum and Art Gallery, Swanson Gallery, Thurso, Peacock Visual Arts, Aberdeen
Summer Exhibition, Royal Academy of Art, London
- 2012 *Change Your Desires Rather Than the Order of the World*, Willem Baars Projects, Amsterdam, curated by Zlatko Wurzberg
Dawn Chorus: New Works in the Arts Council Collection 2010-2012, Leeds City Art Gallery
Art & Music, York Art Gallery,
- 2011 *What If It's All True? What Then?* Mummery+Schnelle, London
A Life in Art: Monika Kinley, Plymouth Arts Centre, Plymouth
- 2010 *British Abstract Painters*, Kusseneers Gallery, Antwerp, Belgium
Summer Exhibition, Anthony Reynolds Gallery, London
- 2008 *Selected Works by Gallery Artists*, Anthony Reynolds Gallery, London
- 2006 *Wondering Stars*, Gana Art Center, Seoul, Korea (cat.)
- 2002 *Apparition: the Action of Appearing*, Arnolfini and Kettle's Yard, Cambridge
- 1999 *Il Luogo Degli Angeli*, Museo Laboratorio d'Art Contemporanea, Citta S. Angelo, Pescara and Villa Bottini, Lucca (Cat.)
- 1998 Galerie Jamar, Antwerp (with Werner Feiersinger)
- 1997 *Heteronymous Ovvero un Percorso Dell'io*, San Michele a Ripa, Rome. (Cat.)
- 1994 *Ad Usum Fabricae*, L'Aquila Museum sperimentale d'Arte Contemporanea, L'Aquila
- 1990 *Multiples*, Anthony Reynolds Gallery, London
University of Aguila, L'Aguila (with Luciano Fabro and Tulio Catalano)
- 1986 Gallerie Bruno Carra, Rome
- 1985 Anthony Reynolds Gallery, London
- 1982 Colazione Inglese, Venice
- 1976 *British Painting*, Burlington House, London
- 1961 *British Pop Art*, I.C.A., London
Young British Artists, Arthur Tooths, London
Abbot hall Art Gallery, Kendal
- 1960 *Young Contemporaries*, A.A. Galleries, London

Exhibitions Curated

- 2006 *Inner Worlds Outside*, Fundacio La Caixa, Madrid/ Whitechapel Art Gallery, London/ Irish Museum of Modern Art, Dublin
- 2002 *Panamarenko: Bing of the Fero Lusto*, Hayward Gallery, London
- 1995 *Passages in Time*, The Henn Gallery, Maastricht, (Teurlinckx, Wallinger, Webb)
Quarters, The Oude Bonnefantenmuseum, Maastricht Curated with Uli Lindmayr (Akerman, Alvi, Brey, Curran, Daniels, Feiersinger, Grimonprez, Haber Hundsbichler, Maier, Plank, Poschauko, Robin, Rogiers, Sato, Sherman, Tang, Trockel).
- 1993 *Gravity and Grace*, The Hayward Gallery, London

(Anselmo, Beuys, Broodthaers, Fabro, Flanagan, Hesse, Kounellis, Long, Merz, Morris, Nauman, Panamarenko, Paolini, Penone, Pistoletto, Ruthenbeck, Smithson, Sonnier, Zorio).

- 1986 *Falls the Shadow*, The Hayward Gallery, London. Curated with Barry Barker (Baselitz, Baumgarten, Bomberg, Broodthaers, Carter, Charlton, Deacon, Dujourie, Fabro, Flanagan, Fontana, Garouste, Gilbert and George, Hamilton, Horn, Kirkeby, Klein, Kounellis, Laib, Law, Le Brun, Long, Lupertz, McKenna, Manzoni, Merz, Murphy, Newman, Paolini, Penone, Polke, Ruckriem).
- 1984 *The British Art Show*, Birmingham and tour. Curated with Marjorie Allthorpe-Guyton and Alexander Moffat

Teaching

- 2005-2016 Emeritus Prof. of Fine Art, Middlesex University
- 1998-05 Research Professor in Fine Art, Middlesex University
- 1992-98 Director of Post Graduate Studies in Fine Art, Jan Van Eyck Academy, Maastricht
- 1989-92 Head of Department of Fine Art and Reader in the School of Humanities, London University, Goldsmith's College
- 1985-89 Head of Fine Art Studies, Goldsmith's College
- 1980-85 Dean of the School of Art and Head of Post Grad. Studies, Goldsmith's College
- 1973-80 Principal of the School of Art, Goldsmith's College
- 1972 Head of Fine Art, Goldsmith's College
- 1970-71 Head of Painting, Goldsmith's College
- 1968-70 Lecturer in charge of first year Dip. A.D. Studies in Painting and Sculpture, St. Martins School of Art
- 1965-68 Lecturer in Painting Department, St. Martins School of Art
- 1965-68 Lecturer in Painting Department, St Martin's School of Art
- 1964-65 Lecturer in Fine Art, Leicester College of Art & Design
- 1962-63 Head of Foundation Studies, Lancaster College of Art

Selected Bibliography and Own Writings

- 2018 Jon Thompson and Patrick De Rynck, *Understanding Painting From Giotto to Warhol*, Ludion
- 2016 Nicholas de Ville, 'Jon Thompson 1936 – 2016', *International Association of Art Critics*, March
'Jon Thompson 1936 – 2016', *Art Review*, March
- 2014 JJ Charlesworth, 'Jon Thompson, The Lyotard Suite', *Art Review*, December
- 2012 Peter Suchin, 'The Collected Writings of Jon Thompson', *Art Monthly*, June
Sherman Sam, 'Jon Thompson at Anthony Reynolds Gallery', *Artforum*, March
- 2011 *The Collected Writings of Jon Thompson*, edited by Jeremy Akerman and Eileen Daly, Ridinghouse
JJ Charlesworth, 'The Collected Writings of Jon Thompson', *Art Review*, December
- 2010 'Four British Abstract Painters', *ArtDaily.org*, 8 April 2010
- 2009 Sherman Sam, 'Jon Thompson, Paintings from the Toronto Cycle', *The Brooklyn Rail*, December 2009

- 2006 *The Alpine Fantasy of Victor B; and Other Stories, A Unique Collection of Fiction by Contemporary British Artists*, edited by Jeremy Akerman and Eileen Daly, Serpent's Tail, London
- How to Read a Modern Painting: Lessons from the Modern Masters*, Abrams, New York
- Fiona Macdonald 'Outsiders come in', *Metro*, 3 May
- 2005 Ian Hunt 'Jon Thompson', *Art Monthly*, May
- Ann Fielding 'Jon Thompson', *Time Out*, 10 March – 6 April
- 1998 *Piero Manzoni*, catalogue essay, Serpentine Gallery
- 1997 *Steve McQueen*, catalogue essay, Van Abbemuseum, Eindhoven and Portikus, Frankfurt
- 1996 *Image and Object in the work of Annelies Oberdanner*, catalogue foreword for her exhibition at the Buchsenhausen Ausstellungsraum, Innsbruck
- Towards A Theory of the Image*, editor and author of the theoretical introduction to essays by Regis Debray, Dick Hebdidge, Benoit Hermans, Martine Joly, Scott Lash, Harald Lemcke, Heinz Paetzold, Yahuda Safran, and Richard Wollheim. Jan van Eyck Akademie and Rosbeck, Nuth
- Pieter Rogiers and The New Mannerism*, catalogue essay for the exhibition 'Groene Pasen'. Curated by Bart Cassiman for the Deurle Museum, Gent
- Richard Deacon*, main critical essay. Phaidon Press, London
- 1995 *Doing Battle with Decomposition: the work of Mark Wallinger, 1985-95, A Real Work of Art*
- The Race-course, Representation and Reality*, catalogue essays for 'Mark Wallinger' at Ikon Gallery, Birmingham and Serpentine Gallery, London,
- Realism, Pop and Poverty*, Catalogue foreword for 'Revolution: Art of the Sixties from Warhol to Beuys', Museum of Modern Art, Tokyo
- 1994 *Fiction is More Truthful Than History, A Moral Tale*, included in the anthology 'And Justice For All..' edited by Ole Bouman, Rosbeek, Nuth
- A Comical Introduction to Ping Pong*, by Anke Schaefer, The Candy T.V. Company, Amsterdam
- Arbeit am Objekts, the work of Pepe Maier*, catalogue foreword for the Galerie de Stifterhaus, Linz
- 1993 *Un Impicato Femmina, "Duchamp Dopo Duchamp", a collection of recent essays on Marcel Duchamp* edited by Arturo Schwarz; with Craig Adcock, Achille Bonito Oliva, Massimo Cacciari, Donald Kuspit, Demetrio Paparoni and Robert Rosenblum. Prisma Books, Siracusa, Italy
- New Times, New Thoughts, New Sculptures*, catalogue foreword for 'Gravity and Grace: the Changing Condition of Sculpture 1965-75', the Hayward Gallery, London. Published by the South Bank Board
- Blowing Cold and Hot; New Sculpture by Werner Feiersinger*, catalogue foreword for Galerie Annick Ketele, Antwerp, published by de Appel. Amsterdam.
- Barry Flanagan: Artist of Unreason*, catalogue foreword for Fundacion La Caixa, Madrid and Musee des Beaux Arts de Nante. Retrospective exhibition of Flanagan curated by Enrique Juncosa
- The Aesthetics of the Open Field*, for 'Avant-Garde and the Public Sphere - A Reader' edited by Jeanne van Heeswijk and including writings by Hugues Boekraad, Hauke Brunkhorst, Stuart Ewan, Andrea Fisher, Elizabeth Lenk, Martin Lucas and Heinz Paetzold. Published by the Jan van Eyck Academy, Maastricht

- 1992 *In the Groves of Philadelphia, a Female Hanging*, Tema Celeste International, special Duchamp edition, Feb. Revised and republished in "de-, dis-, ex-" Vol 1 - Ex- cavating Modernism, Backless Books, London
- 1991 *Deadly Prescriptions: Jannis Kounellis in Moscow*, Artscribe No.88, September
- 1988 *Stephen McKenna; The Pompeian Pictures*, For Volkenkratz, no. 31, Autumn. Afterwards republished in a collection of essays on painting edited by Max von Faust for the University of Wuppertal Press
- 1987 *Of Sameness and Difference, Some comments on the Cartouches of Derrida*. Catalogue foreword for the exhibition, "A Disquieting Suggestion", curated by Julian Robson for the John Hansard Gallery, University of Southampton
- The Warning Hand: Stephen McKenna's History Painting*, Catalogue foreword for the Raab Gallery, Berlin
- Thinking the Object: Recent Works by Tony Carter*, catalogue foreword on the occasion of Tony Carter's homage to Neils Bohr, at the Anthony Reynolds Gallery. Published by the Gallery
- 1986 *Mr Kurt, he Dead*, catalogue foreword for "Falls The Shadow" at the Hayward Gallery, London, published by the South Bank Board
- 1985 *Ars Universitas: The Ricinulus Fragments*, with Michael Phillipson, John Hansard Gallery and the University of Southampton

Conferences Organised and Chaired

- 1995-96 *Crisis in Criticism: the Critic, the Curator, the Press and the Institution of Art*
Jan van Eyck Akademie
Key speakers:
Achille Bonita Oliva, Koen Brams, Bart Cassiman, Herman Drexler, Jean Fisher, Ena Gevers, Isabella Graw, Kasper Koenig, Katherine Pichler, Georg Schulhammer, Elizabeth Suzman and Tommaso Trini.
Maastricht,
- 1995 *The Architecture and Ideology of the Museum*
Bonniefantemuseum.
Key speakers: Christoph Arman, Richard Deacon, Luk Deleur, Alexander van Gravenstein, Michail Muller and Yahuda Safran.
Maastricht, Spring
- 1995 *Towards a New Theory of the Image*
Jan van Eyck Akademie
Key speakers: Regis Debray, Dick Hebdidge, Martine Joly, Scott Lash, Heinz Paetzold and Richard Wollheim.
Maastricht, Summer

Collections

Tate Gallery
Arts Council England
Government Art Collection, UK
Private Collections USA, UK and Europe