

ANTHONY REYNOLDS GALLERY

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LUCIA NOGUEIRA

1950 Born in Goiania, Brazil
1975 Moved to London
1976/79 Chelsea School of Art
1979/80 Central School of Art
1998 Died in London

Awards and Residencies

1996 The Paul Hamlyn Foundation Award for Visual Artists
1993 Residency, Fondation Cartier, Paris

Solo Exhibitions

2020 *Lucia Nogueira*, Luhring Augustine Gallery, New York
Lucia Nogueira, Galeria Luisa Strina, Sao Paulo
2019 *Lucia Nogueira*, Anthony Reynolds Gallery at Draw Art Fair London
2018 *Lucia Nogueira*, Henry Moore Institute, Leeds
2016 *Lucia Nogueira*, Annely Juda Fine Art, London, a collaboration with Anthony Reynolds Gallery, London
2011 *Mischief*, Kettle's Yard, Cambridge (cat ill.)
Swing...Slip...Step and drawings, Anthony Reynolds Gallery, London
Lucia Nogueira: Drawings, Galeria Leme, Sao Paulo, Brazil
2007 *Lucia Nogueira*, Museu de Arte Contemporanea da Fundação Serralves, Porto (cat ill.)
2005 *Lucia Nogueira: drawings*, The Drawing Room, London (cat.ill.)
1998 Anthony Reynolds Gallery, London
1996 Galerie Eugen Lendl, Graz (cat., ill.)
Anthony Reynolds Gallery, London
1995 Anthony Reynolds Gallery, London
1992 Anthony Reynolds Gallery, London
The left hand does not know what the right hand does, Espace Artère Sud, Brussels
1993-1994 *Sculpture*, touring exhibition: Ikon Gallery, Birmingham; Camden Arts Centre, London (cat. ill.)
1990 Chisenhale Gallery, London (cat., ill.)
Mario Flecha Gallery, London (cat., ill.)
1989 Unit 7 Gallery, London
1988 Carlile Gallery, London

Group Exhibitions

2021 *Espumas Siderais*, Marli Matsumoto, São Paulo, Brazil
2018 Bienal de São Paulo, Brazil
2017 *The Frisson of The Togetherness*, Whitechapel Art Gallery, London

2015 *History is Now: 7 Artists Take on Britain*, Hayward Gallery, London

2014 *Colour on Paper*, Galeria Leme, Brazil
Revolver II, a curatorial collaboration between Robin Klassnik & Michael Newman
 Matt's Gallery, UK

2013 Jupiter Artland, Edinburgh
Serralves Collection, conceptual form and material actions, Fundacio de Serralves, Portugal

2011 *Modern British Sculpture*, Royal Academy of Arts, London
The Life of the Mind: Love, Obsession and Sorrow, The New Art Gallery, Walsall
Watercolour, Tate Britain, London

2009 *5 Sculptures*, Anthony Reynolds Gallery, London
Collector Collecting, Gallery 32, London (cat, ill.)

2006 *Motion on Paper*, Ben Brown Fine Art, London
How to Improve the World, Hayward Gallery, London
Lines of Enquiry, Kettle's Yard, University of Cambridge, Cambridge (cat.)

2004 Tate Modern, London (*Smoke*)

2003 *Other criteria: Sculpture in 20th Century Britain*, Henry Moore Institute, Leeds
 Anthony Reynolds Gallery, London

2002 Anthony Reynolds Gallery, London

2001 *Trauma*, touring exhibition organised by the Hayward Gallery in collaboration with Dundee Contemporary Arts: Dundee Contemporary Arts; First Site, Colchester; MOMA, Oxford (cat., ill.)
Home, Douglas Hyde Gallery, Dublin (cat. ill)

2000 *Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Deutschland (cat.)
 Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Liège
 Bonnefantenmuseum, Maastricht
 Stadsgalerij Heerlen, Heerlen, The Neetherlands

1999 *Holding Court*, Entwistle Gallery, London
Sublime: The Darkness & the Light, touring exhibition: John Hansard Gallery, Southampton; Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery, Nottingham; The Potteries Museum & Art Gallery, Stoke-on-Trent; Laing Art Gallery, Newcastle upon Tyne; Wolsey Art Gallery, Ipswich (cat.,ill.)
Ein Hod 5th Sculpture Biennial, Ein Hod, Israel

1998 *Interactive*, Amerada Hess, London (cat., ill.)
 Anthony Reynolds Gallery, London

1997 *Marks and Traces*, Sandra Gering Gallery, New York
Material Culture, Hayward Gallery, London (cat.)
The Little Object, The Freud Museum, London
Pictura Britannica, touring exhibition: Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa Museum, Wellington, New Zealand (cat.,ill.)

1996 *Berwick Ramparts Project*, Berwick upon Tweed, UK (cat., ill.)
A Century of Sculptor's Drawings, Frith Street Gallery and Karsten Schubert Gallery, London (cat. ill.)
Contemporary Art at The Courtauld, Courtauld Institute of Art, London (cat.)

1995 *Here and Now*, Serpentine Gallery, London (cat.)
The British Art Show, touring exhibition: Manchester, Edinburgh and Cardiff (cat., ill.)

1994 Anthony Reynolds Gallery, London
Le Shuttle, Kunstlerhaus Bethanien, Berlin (cat., ill.)
 Hales Gallery, London
Untitled Streamer Eddy Monkey Full Stop Etcetera, Anthony Reynolds Gallery, London

1993 *WaterCOLOUR*, Curwen Géallery, London
Spit in the Ocean, Anthony Reynolds Gallery, London
Singer Friedlander Watercolour Exhibition, Mall Galleries, London

1991 *Gulliver's Travels*, Galerie Sophia Ungers, Koln (cat., ill.)
Gymnopédies, Galeria Angels de la Motta, Barcelona

1990 *This Symphony Will Remain Always Unfinished*, Terrain, San Francisco

- Mind The Gap*, CRDC, Nantes (cat., ill.)
 Galeria Ciento, Barcelona
Multiples, Anthony Reynolds Gallery, London
Homage to the Square, Flaxman Gallery, London
 1990 Promises Promises, touring exhibition, Serpentine Gallery, London; Ecloe de Nimes (cat., ill.)
 1988 *Riverside Open*, Riverside Studios, London (cat.)
Syzygy, Mario Flecha Gallery, London
 1987 *On a Plate*, Serpentine Gallery, London
Holy Matters, Carlile Gallery, London
 1986 *Works on Paper*, Anthony Reynolds Gallery, London
100 Artists, The Showroom, London
 1984 *Four Painters*, Riverside Studios, London
 J Warehouse, London
 1983 Royal Festival Hall, London
 1982 Galerie de Beaux Arts, Paris
 1979 Chelsea School of Art

Publications

- 2020 *Lucia Nogueira*, catalogue (text by Gabriel Perez-Barreiro) Luhring Augustine Gallery, New York
 2016 *Lucia Nogueira*, catalogue, Annely Juda Fine Art, London
 2011 *Lucia Nogueira: Mischief*, exhibition catalogue (text by Ian Hunt), Kettle's Yard, Cambridge
 2010 *Modern British Sculpture*, edited by Penelope Curtis and Keith Wilson, Royal Academy of Arts
 2009 *Collector Collecting*, edited by Isobel Whitelegg, Embassy of Brasil in London
 2007 *Lucia Nogueira*, exhibition catalogue (text by Joao Fernandes, Adrian Searle, Guy Brett, Tacita Dean, Stella Santacatterina, (Andrew Wilson), Museu Serralves, Porto
 2006 *Lines of Enquiry*, exhibition catalogue (text by Barry Phipps), Kettle's Yard, University of Cambridge, Cambridge
 2005 *The Drawing Book, a survey of drawing: the primary means of expression*, edited by Tania Kovats, Dog Publishing, 2005, p. 10, 29, 31, 230, 231, 280 and 281
Lucia Nogueira: drawings, exhibition catalogue (texts by Mary Doyle and Penelope Curtis), The Drawing Room, London
 2003 *Sculpture in 20th-century Britain*, vol. II: *A Guide to Sculptors in the Leeds Collection*, projet coordinator: Jackie Howson, published by Henry Moore Institute
 The Henry Moore Foundation Review, winter, No 12, photograph on the cover
 2001 *Trauma*, exhibition catalogue (text by Andrew Nairne), organised by the Hayward Gallery in collaboration with Dundee Contemporary Arts: Dundee Contemporary Arts; First Site, Colchester; MOMA, Oxford
Home, exhibition catalogue (text by John Hutchinson), Douglas Hyde Gallery, Dublin
 The Henry Moore Foundation Review, winter, No 12, photograph on the cover
 2000 *Continental Shift*, exhibition catalogue, Ludwig Forum für Internationale Kunst, Aachen, Deutschland
 The Henry Moore Foundation Review, winter, No 12, photograph on the cover
 1999 *Sublime: The Darkness & the Light*, exhibition catalogue (texts by Jon Thompson and Christopher Kool-Want), John Hansard Gallery, Southampton; Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery, Nottingham; The Potteries Museum & Art Gallery, Stoke-on-Trent; Laing Art Gallery, Newcastle upon Tyne; Wolsey Art Gallery, Ipswich
Leeds Sculptures Collections, Works on Paper Concise Catalogue, compiled and edited by Dorcas Taylor, published by The Henry Moore Sculpture Trust
 1998 *Interactive*, exhibition catalogue (text by Janice Oresman), Amerada Hess, London
 Stella Santacatterina, "Lucia Nogueira", *Third Text, Third World Perspectives on Contemporary Art & Culture*, Summer, no. 43, p.80
 1997 *Material Culture*, exhibition catalogue, Hayward Gallery, London

- Pictura Britannica, Art from Britain*, exhibition catalogue (texts by Bernice Murphy and others), Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa Museum, Wellington, New Zealand
- 1996 Galerie Eugen Lendl, exhibition catalogue (texts by Anthony Downey and Rainer Fuchs), Graz
A Century of Sculptor's Drawings, exhibition catalogue, Frith Street Gallery and Karsten Schubert Gallery, London
Contemporary Art at The Courtauld, exhibition catalogue, Courtauld Institute of Art, London
Berwick Ramparts Project, exhibition catalogue (text by Andrew Wilson), Berwick upon Tweed, UK
- 1995 *Le Shuttle*, exhibition catalogue (text by Gerrit Gohlke), Kunstlerhaus Bethanien, Berlin
The British Art Show, exhibition catalogue (texts by Richard Cork and Thomas Lawson), Manchester, Edinburgh and Cardiff
Here and Now, exhibition catalogue (text by Sarah Kent), Serpentine Gallery, London
- 1993 *Audio Arts*, Volume 12, No 1, (Rachel Whiteread, Michael Landy, Lucia Nogueira, Zarina Bhimji)
Sculpture, exhibition catalogue (text by Andrew Wilson), Ikon Gallery, Birmingham;
- 1991 *Gulliver's Travels*, exhibition catalogue (text by José Lebrero Stals), Galerie Sophia Ungers, Koln
- 1990 Exhibition catalogue (text by Adrian Searle), Chisenhale Gallery, Mario Flecha Gallery London
Mind The Gap, exhibition catalogue (texts by Jenni Lomax and Daniel Dobbels), CRDC, Nantes
- 1989 *Promises Promises*, exhibition catalogue (text by Adrian Searle), Serpentine Gallery, London and Ecole de Nîmes, Nîmes
- 1988 *Riverside Open*, exhibition catalogue, Riverside Studios, London

Selected Bibliography

- 2020 Will Heinrich, 'Lucia Nogueira', *New York Times*, 22 September
 'Lucia Nogueira's Sensuous, Smoky Visions of Hell', *Hyperallergic*, 17 November
- 2016 'Datebook: Lucia Nogueira's Art at Annely Juda Fine Art, London', *Blouin Artinfo.com*, 23 September
 'Lucia Nogueira, London', *Guardian Guide*
- 2015 Chrise Fite-Wassilak 'Revolver 2', *Art Monthly*, February
- 2011 Skye Sherwin, "Lucia Nogueira, Cambridge" *Guardian Guide*, 22-28 January
 Sherman Sam, "Lucia Nogueira", *Artforum.com*, February
 Sherman Sam, "Lucia Nogueira", *Kultureflash.com*, February
 Cherry Smyth, "Lucia Nogueira: Mischief", *Art Monthly*, March
 William Corwin, "Lucia Nogueira", *Frieze.com*, March
 Sarah Strang, 'Mischief: Sculpture and drawings by Lucia Nogueira', *Third Way Magazine*, March
 Ann Galpin, 'Mischief', *Cambridgeshire Scene*, March
 Pamela Kember, 'Lucia Nogueira: Mischief', *Third Text*, Vol 25, Issue 3, May 2011
- 2007 Miguel Fernandez-Cid, 'Lucia Nogueira, un rescate emocionado', www.elcultural.es, 30th December
 "Museu de Arte Contemporânea inaugura exposição de Lucia Nogueira e mostra de esculturas", *RTP Online.pt*, 8 November
 "Lucia Nogueira expõe no Museu de Serralves a partir do dia 9", *Jornal da Madeira*, 8 November
 "Serralves inaugura sexta-feira exposição de Lucia Nogueira", *Diário Digital.pt*, 8 November
 "Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas", *Primeira Página.pt*, 8 November
 "Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas", *Expresso.pt*, 8 November
 "Serralves, Mostras de esculturas e desenho são inauguradas hoje", *Jornal das Notícias*, 9 November
 Marcos Cruz, "Obra da brasileira Lucia Nogueira resucita no Museu Serralves", *Diário de Notícias*, 9 November
 Ana Sofia Rosado, "Despertar de Lucia Nogueira", *Primeiro de Janeiro (0)*, 9 November

- “Arte Contemporânea: Serralves inaugura duas novas exposições”, *JPN.pt*, 9 November
- “Obras de Lucia Nogueira e outras esculturas em Serralves”, *Página 1*, 9 November
- “Museu de Arte Contemporânea inaugura exposição da brasileira Lucia Nogueira”, *Sol.pt*, 9 November
- “Lucia Nogueira com exposição”, *Notícias da Manhã*, 9 November
- “Exposição Lucia Nogueira e mostra de escultura no Porto”, *Renascença.pt*, 9 November
- “Novas Exposições em Serralves”, *Metro Porto*, 9 November
- “Retrospectiva de Lucia Nogueira”, *Sol*, 10 November
- Ana Bulhosa, “Museu expõe dialética artística de Lucia Nogueira”, *Meia Hora*, 9 November
- “Museu de Serralves acorda obra de Lucia Nogueira”, *das Artes das Letras*, 12 November
- “Lucia Nogueira”, *Meia Hora*, 13 November
- “E fez-se luz...”, *Visão*, 15 November
- Oscar Faria, “Uma indizível violência”, *Publico*, 30 November
- 2005 Adrian Searle, “Death, discovery and drawing”, *The Guardian*, 31 May
- Adrian Searle, *Death, discovery and drawing*, *The Guardian*, 31 May
- Jessica Lack, *The Guardian Guide*, 21 – 27 May
- Helen Sumpter, “The drawing room”, *Time Out London*, 15 – 22 June
- Eugenia Bell, “Lucia Nogueira”, *Artforum*, June
- Emily Spears Mears, “Lucia Nogueira”, *Artforum*, vol. XLIV, nº 2, October, p. 288
- 2002 “Trauma”, *Tema Celeste*, March/April
- 2001 Moira Jeffrey, “The world of wounds”, *The Herald*, 13 July
- Elisabeth Mahoney, “Scared for life”, *The Guardian*, 14 July
- Nicky Bird, “Trauma”, *Art Monthly*, July 7 – September 2
- 1998 Martin Herbert, “Lucia Nogueira, Mark Alexander”, *Time Out*, 11-18 March
- Mario Flecha, *Untitled*, Summer, p.1
- Adrian Searle, “The Art of Transformation”, *The Guardian*, 23 June
- “Lucia Nogueira”, *The Times*, 4 July, p. 23
- 1996 Peter Hetherington, “Locals watch as art goes up the wall”, *The Guardian*, 13 July
- Adrian Searle, *The Guardian*, 23 July
- Joan Key, “The Antidote to the Sublime, or, No Time for Commas”, *Women’s Art Magazine*, August-September, p.15-17
- Sarah Greenberg, “Berwick- Ramparts Project”, *Art Monthly*, September, No. 199, p. 44
- Kerstin Braun, “Stark irritierende Installationen”, *Nürnberg Zeitung* (Nürnberg), 27 September
- “Hochsaison für Allgemeinplätze”, *Süddeutsche Zeitung* (München), 28 September
- Von Walter Titz, “Haltegriff und Schutzschild”, *Kleine Zeitung* (Graz), 2 October
- Sarah Kent, “Lucia Nogueira”, *Time Out*, 30 October-6 November
- Von Johanna Hofleitner, “Postkolonialismus, Ausgrenzung, arme Materialien”, *Atelier*, 30 September
- Krone*, 4 October
- 1995 *The Times*, 26 September
- Mark Currah, “Lucia Nogueira”, *Time Out*, September 27-October 4
- Estelle Lovatt, “Lucia Nogueira”, *Southern Cross*, 4 October
- Michael Archer, “Lucia Nogueira”, *Artforum*, November, p.102
- 1993 Robert Clark, “Lucia Nogueira” *The Guardian*, 23 December
- 1992 “Angeles de la Mota presenta ‘Gymnompédies’ ” *Diari de Barcelona*, 2 January
- M.B. “Angeles de la Mota, ‘galeria de autor’ ”, *Biba*, February
- Jacques Meuris, “Les Britanniques: voix nouvelles”, *La Libre Belgique*, 28 October, No. 156
- “Meesters van het morbide”, *De Witte Raaf* (Brussels), November
- Luk Lambrecht, “Stijl en karakter: jonge kunst uit Groot-Brittannië”, *De Morgen* (Brussels), 5 November
- Andrew Wilson, “Britain in Brussels With Attitude”, *Art Monthly*, Dec-Jan, No.162
- 1991 Tory Dent, “Lucia Nogueira” *Flash Art*, March/April, No.157
- Liam Gillick, “Lucia Nogueira”, *Artscribe*, March/April, No. 86
- Manuel Clot, *El País*, 30 December
- 1990 Sarah Kent, “Lucia Nogueira”, *Time Out*, 21-28 November
- Rose Jennings, “Lucia Nogueira”, *Time Out*, 22-29 April

1989 Marjorie Allthorpe-Guyton, "Lucia Nogueira, Antonio Malinovski", *Artscribe*, Jan/Feb, No. 73
Mark Currah, "Promises, promises: Serpentine", *City Limits*, 4-11 May, No. 396
Mark Currah, *City Limits*, June, No. 401
Andrew Hughes, "Promises, promises", *Arts Review*, 5 May
Suzanna Goodden, "Engineers of sensuality", *The Independent*, 9 May
Sarah Kent, "Promises, Promises", *Time Out*, 10-17 May, No. 977
Tim Hilton, *The Guardian*, 19 April
Tim Hilton, "Shy plants in Nowhere City", *The Guardian*, 10 May
Shelagh Wakely, "Lucia Nogueira", *Time Out*, June, No. 982
Jonathan Watkins, "Promises Promises", *Art International*, Autumn, No. 8
Andrew Renton, "Promises, Promises", *Flash Art*, October, No. 148
"Tomorrow and tomorrow", *Tatler*, April

Collections

Tate Collection, London
Leeds City Art Gallery, UK
Fundação de Serralves, Portugal
Arts Council, England
Henry Moore Sculpture Trust, UK
University of Chicago, USA
Marieluise Hessel Collection of Contemporary Art, CSS Bard, USA
Private collections in UK, Europe, South America, USA