

ANTHONY REYNOLDS GALLERY

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Diane Kotila

A painting of TinTin's head, a decapitated cartoon caricature, a head still alive - and *very* annoyed. A ladder-back chair ascending, burnt steps, charred black. Three watercolours, of a bed, a sofa, a chair, bearing the impressions of use, stained. A lush impasto face becomes a nightmare reminiscent of Fussli. A hammer doubled up, claw at each end, the elongated shaft bloodied and fleshed out. Kotila uses antique objects "because they have a memory of use and bear someone's DNA." Kotila's paintings, wide in range, scale and physicality are an odd family of emotional beings, some dark, some humorous, some tragic, all reveling in the possibilities and pleasures offered by paint.

Visceral images and objects that people Diane Kotila's work; 'people' because their texture, palette and immediacy are redolent of the body and its actions and behaviour.

Born in 1965, Diane Kotila studied Fine Art at Western Michigan University, Kalamazoo graduating in 1986. She lives in Seattle and New York and has exhibited at Sotheby's S2 in London, 2019, White Columns, New York, 2020 and De Boer Gallery, 2021.