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LUCY HARVEY

Born 1967 in Nantwich, England
Lives in Düsseldorf, Germany

Education

1996 - 2000	Kunstakademie Düsseldorf under Professor Magdelena Jetelová
1995	Bachelor of Visual Arts (Sculpture), ASA School of Art, Auckland, New Zealand

Scholarships

2003	Dusseldorf Art Prize
2001 - 2002	Artists' Scholarship, Kunstfonds, Bonn
2000 - 2001	Peter Mertes Scholarship, Kunstverein Bonn
2001	Project grant, Stiftung Kunst und Kultur des Landes NRW
1996 - 1998	DAAD (German Academic Exchange Service) Scholarship

Exhibitions/ Projects (selection)

2018	*The World on Paper*, Palais Populaire, Berlin
2017	*Lucy Harvey, Works from Guide to Life*, Anthony Reynolds Gallery solo presentation at Miart
2016	*Dogs, Skies, Parents*, Tina Miyake, Dusseldorf
2012	Lucy Harvey, Guide To Life VI(B).8:Art-Making (Strategies):The Answer To Everything, Anthony Reynolds Gallery, London
2011	*Ill Fares The Land*, Anthony Reynolds Gallery, London
2010	*Summer Exhibition*, Anthony Reynolds Gallery
2008	*The Archer and the Goat*, Anthony Reynolds Gallery
	Works from Guide To Life, Anthony Reynolds Gallery
2005	*Works from Guide To Life*, Anthony Reynolds Gallery
	Lucy Harvey – Arbeiten aus dem Lebensführer, Oberwelt e.V., Stuttgart
	Compilation II, Kunsthalle Düsseldorf
	Truer Than The Truth, Anthony Reynolds Gallery
2004	*De Leur Temps, Collections Privées Francaises*, Musée des Beaux-Arts de Tourcoing, Tourcoing
	Infiltrate, The Substation, Singapore
2003	Kunstraum, Düsseldorf (with Anja Vormann and Gunnar Friel)
	Arbeiten aus dem Lebensführer, Galerie M + R Fricke, Düsseldorf
	Works from Guide to Life, Anthony Reynolds Gallery, London
	What We Saw When We Got There, The Lab, San Francisco
2002	*Carte Blanche de Magdalena Jetelova*, Galerie Lab, Strasbourg
	Works from: Guide To Life IV(A):Beauty (Analysis), Galerie M+R Fricke, Berlin

Sorgen (Worry), Project as part of “Stadtkunst”, Bonn
+64, Group show, Künstlerhaus Bethanien, Berlin
Lucy Harvey/Pauline Kraneis, Galerie M+R Fricke, Düsseldorf

2001 *Weihnachtszeit/Christmastime*, group show, Galerie M+R Fricke, Berlin
PP 28-35 – A series of Exhibitions in Artists' Studios, Auckland, New Zealand
Trendwände, Kunstraum, Düsseldorf
Gewöhnung an fremde Räume, Kunstraum, Haus der Kultur, Bonn (cat.)
Entertainment Strategies for Those Living Alone, Video After Dark, Dunedin Public Art Gallery, New Zealand
Primarily Structural, Generator, Dundee, Scotland
Life On The Outer Hebrides, published in the literature quarterly Edit No. 24, winter 2000/2001, Leipzig

2000 *Yukako Ando / Lucy Harvey,* Peter Mertes Stipendium 2000, Kunstverein Bonn (cat.)
Paradiese, group show, Schnitt Ausstellungsraum, Cologne
Out of Space, group show, Kunstverein Cologne (cat.)
Language Matters, group show, Adam Art Gallery, Wellington, New Zealand
Lift Off, group show, Standort Ausstellungshalle, Frankfurt

1998 *Eine Woche um die Welt / A Week around the world*, in collaboration with Joanne Moar, Galerie in der Brotfabrik, Berlin
Ein mobiles Archiv / A Mobile Archive, in collaboration with Christine Erhard, Joanne Moar and Ralf Werner, High St. Project Gallery, Christchurch, New Zealand
Becoming German, in collaboration with Joanne Moar, Kabinett im Kunstraum, Essen
Düsseldorf/Tokyo/Seoul, Exhibition of the Jetelová class, Kunstraum Düsseldorf

1997 *Private View*, in collaboration with Joanne Moar, Schnitt Ausstellungsraum, Cologne
Verweildauer (durchschnittlich in Tagen), Exhibition of the Jetelová class, Kunstverein Kreis Gütersloh

<u>Bibliography (selected)</u>

2012 Lorenzo Belenguer, ‘Guide to Life: Art – Making (Strategies): The Answer To Everything’, *Huffington Post UK,* November

2005 Martin Herbert, ‘Lucy Harvey’, *Time Out*, 26 Oct. – 2 Nov.

2003 Kate Zamet, ‘Lucy Harvey’, *Contemporary*, Issue 53/54 (ill.)
Sara Harrison, ‘Lucy Harvey’, *Art Monthly*, June (ill.)
Sarah Kent, ‘Lucy Harvey’, *Time Out*, 14-21 May (ill.)
‘Picks of the week – exhibitions’, *The Guardian*, 19 May