

# ANTHONY REYNOLDS GALLERY

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## PAUL GRAHAM

1956 Born, England

### Awards

2012 Awarded The Hasselblad International Award for Photography  
2010 Awarded Guggenheim Fellowship  
2009 Awarded the Royal Photographic Society Award  
Awarded the Deutsche Börse Photography Prize, London  
1995 Charles Pratt Memorial Fellowship, USA  
1994 Arts Council Publications Award, London  
1992 Arts Council Publications Award, London  
1989 Fellow in Photography, Museum of Photography, Bradford  
1988 Eugene Smith Memorial Fellowship, USA  
1987 Young Photographers Award, ICP, New York  
Channel 4/Arts Council Video Bursary  
Hayward Gallery Commission, London  
1986 GLC Publications Award, London  
Arts Council Publications Award  
1985 GLAA Visual Arts Award, London

### Solo Exhibitions

2021 *Paul Graham: The Seasons*, Pace Gallery, Palo Alto, California, USA  
2020 *A1*, Huxley-Parlour in collaboration with Anthony Reynolds Gallery, Huxley-Parlour, London, UK  
*Paul Graham: The Seasons*, Pace Gallery, 510 West 25th Street, New York, USA  
*Mother*, Carlier/Gebauer, Berlin, Germany  
2018 *The Whiteness of the Whale*, Arles 2018 Les Rencontres de la Photographie, Eglise des Freres  
Precheurs, Arles, France  
2017 *The Whiteness of the Whale*, Bombas Gens Centre d'Art, Valencia, Spain  
*The Whiteness of the Whale*, High Museum of Art, Atlanta, USA  
2016 *New Europe*, Krakow Photomonth Festival, Poland  
2015 *The Whiteness of the Whale*, Pier 24, San Francisco, USA  
*Does Yellow Run Forever?* Galeria Elba Benitez, Madrid  
2014 *Does Yellow Run Forever?* Carlier Gebauer, Berlin  
*Does Yellow Run Forever?*, Pace Gallery, New York  
2012 *Paul Graham – 2012 Hasselblad Winner*, Hasselblad Centre, Gothenburg Museum of Art, Sweden  
*Paul Graham*, LeBal, Paris  
*Paul Graham, a shimmer of possibility*, The Douglas Hyde Gallery, Dublin, Ireland  
*The Present*, Pace Gallery, New York  
2011 *Europe: America*, Fundacion Marcelino Botin, Santander, Spain  
*Films*, La Fabrica, Spain

*Films*, Anthony Reynolds Gallery, London  
*Paul Graham, Photographs 1981-2006*, Whitechapel Gallery, London  
*Beyond Caring*, Kunstverein Freiburg, Germany  
2010 *Paul Graham, Photographs 1981-2006*, Deichtorhallen, Hamburg  
*Paul Graham, a shimmer of possibility*, Foam, Amsterdam  
2009 *Paul Graham, An Anthology*, Anthony Reynolds Gallery  
*Paul Graham, Photographs 1981-2006*, Greenberg Van Doren Gallery, New York  
*Paul Graham, Photographs 1981-2006*, Salon 94 Freemans, New York  
*Paul Graham, Photographs 1981-2006*, Folkwang Museum, Essen  
*a shimmer of possibility*, Museum of Modern Art, New York  
2008 *Paul Graham, a shimmer of possibility*, Carlier Gebauer, Berlin  
*Paul Graham, a shimmer of possibility*, Les Filles du Calvaires, Paris  
*Paul Graham, a shimmer of possibility*, Crown Gallery, Brussels  
*Paul Graham, a shimmer of possibility*, La Fabrica, Madrid  
2007 *Paul Graham, a shimmer of possibility*, Anthony Reynolds Gallery, London  
2006 *Paul Graham, American Night*, La Fabrica, Madrid  
*Paul Graham, American Night*, Les Filles du Calvaires, Paris  
*Paul Graham, American Night*, Rencontres d'Arles, Arles  
2004 *Paul Graham, American Night*, Greenberg Van Doren Gallery, St. Louis  
*Paul Graham, Fundación Telefonica, PHotoEspaña*, Madrid (cat.)  
*American Night*, Carlier Gebauer, Berlin  
*American Night*, Karyn Lovegrove Gallery, Los Angeles  
*American Night*, Crown Gallery, Brussels  
2003 *American Night*, Anthony Reynolds Gallery, London (cat.)  
*American Night*, PS1 MOMA, New York  
*American Night*, Power House, Memphis  
2002 *Paintings*, Crown Gallery, Brussels  
2001 *End of an Age*, Galleria Marabini, Bologna  
Karyn Lovegrove Gallery, Los Angeles  
2000 *Paintings*, Anthony Reynolds Gallery, London (cat.)  
*End of an Age*, Galerie Bob Van Orsouw, Zurich  
Lawrence Rubin Greenberg Van Doren Fine Art, New York  
*End of an Age*, Scalo, New York  
1998 Hippolyte Gallery, Helsinki  
Portfolio Gallery, Edinburgh  
Galerie Bob van Orsouw, Zurich  
1997 *Untitled, (End of an Age)*, Anthony Reynolds Gallery, London  
1996 *Empty Heaven*, Galleri Tommy Lund, Odense  
*Hypermetropia*, Tate Gallery, London  
1995 *Empty Heaven*, Kunstmuseum, Wolfsburg  
*Le Case d'Arte*, Milan (cat., ill.)  
*Television Portraits*, Galerie Paul Andriesse, Amsterdam  
1994 *Television Portraits*, Raum Aktueller Kunst, Vienna  
*Television Portraits*, Galleri Tommy Lund, Odense  
*Ceasefire*, Anthony Reynolds Gallery, London  
*Television Portraits*, Claire Burrus, Paris  
1993 *Television Portraits*, Esther Schipper, Koln  
*Television Portraits*, Bob van Orsouw, Zurich  
*Television Portraits*, Anthony Reynolds Gallery, London  
*New Europe*, Ikon Gallery, Birmingham  
*New Europe*, Fotomuseum Winterthur (cat., ill.)

- 1992 *Empty Heaven*, Anthony Reynolds Gallery, London  
Galerie Claire Burrus, Paris
- 1991 PPOW Gallery, New York  
Aschenbach, Amsterdam (cat., ill.)
- 1990 XPO, Hamburg  
Esther Schipper, Koln (cat., ill.)  
National Museum of Film and Photography, Bradford  
*New Europe*, Anthony Reynolds Gallery, London (cat., ill.)
- 1989 Fotobiennale Enschede 1989, Enschede (cat., ill.)  
Centre Regional de la Photographie, Douchy  
Galerie Claire Burrus, Paris
- 1988 Museum Het Prinsessehof, Leeuwarden  
PPOW Gallery, New York
- 1987 Chapter Arts Centre, Cardiff  
Cornerhouse Arts Centre, Manchester  
Stills Gallery, Edinburgh  
FNAC Les Halles, Paris  
Kodak Gallery, Tokyo  
Arles Rencontres, Arles, France  
Jones Troyer Gallery, Washington DC
- 1986 Watershed Gallery, Bristol  
*Beyond Caring*, Photographers' Gallery, London  
National Museum of Photography, Bradford (touring to Birmingham, Kendal, Cheltenham, Cardiff)
- 1984 *Britain in 1984*, The Photographers' Gallery, London; National Museum of Photography, Bradford
- 1983 *A1 – The Great North Road*, The Photographers' Gallery, London, toured to Stoke on Trent Museum;  
King Street Gallery, Bristol
- 1980 Ikon Gallery, Birmingham
- 1979 Arnolfini, Bristol

#### Group Exhibitions

- 2022 *1976-1986: Une decennie de photographie couleur*, Chateau de Tours, France, France  
*1976-1986: Une decennie de photographie couleur*, Musee de La Roche-sur-Yon, France
- 2021 *1976-1986: Une decennie de photographie couleur*, Musee d'art et d'archeologie d'Aurillac, France  
*But Still, It Turns*, curated by Paul Graham, ICP, New York  
*Mother!*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
American Photography, The Albertina Museum, Vienna, Austria
- 2020 *La photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen, France
- 2017 *How to Live Together*, Kunsthalle Wien, Vienna, Austria  
*Waiting: Between Power and Possibility*, Hamburger Kunsthalle, Germany  
*The Art of Dissonance*, Seoul Museum of Art, Korea  
*The Extended Moment*, carlier | gebauer, Berlin, Germany
- 2016 *The Human Document*, Mead Gallery, University of Warwick, UK  
*Press Art. Die Sammlung Annette und Peter Nobel Vol. II*, Museo d'arte della Svizzera italiana (MASILugano), Switzerland (Cat)
- 2015 *White*, Museum of Contemporary Art, Jacksonville, Florida, USA  
*History Is Now: 7 Artists Take On Britain*, Hayward Gallery, London
- 2014 *Phillipe Thomas*, Musée d'art moderne et contemporain, Geneva  
*Civilization*, Anthony Reynolds Gallery, London  
*A Sense of Place*, Pier 24, San Francisco

- The Unphotographable*, Fraenkel Gallery, San Francisco  
V. M Gallery, Karachi  
*Northern Ireland, 30 Years of Photography*, Belfast Exposed, Northern Ireland  
*Abbeidstid*, Henie-Onstad Kunstsenter, Oslo  
*Paintings*, Anthony Reynolds Gallery, London  
*Homelands*, British council touring exhibition, various venues
- 2013 Looking at The View, Tate Britain, London, UK  
The Unphotographable, Fraenkel Gallery, San Francisco, CA
- 2012 Daegu Photo Biennale, Korea  
*Photography, Sequence, & Time*, New Orleans Museum of Art  
*Real to Real Photographs from the Traina Collection*, de Young Museum, San Francisco  
*Summer Exhibition*, Anthony Reynolds Gallery, London  
*accidentally on purpose*, Derby QUAD, Derby  
Berlin Gallery Weekend, Paul Graham, The Present, carlier gebauer, Germany
- 2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London  
Photography Calling!, Sprengel Museum Hannover, Hannover, Germany  
Street Life & Home Stories - Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany  
*Martin Parr's Best Books of the Decade*, PhotoIreland, National Photographic Archive, Ireland  
*Historias de la Vida Material*, Centro de Artes Visuales Fundación Helga de Alvear, Spain (cat, ill)
- 2010 *British Photography from the '70 and '80*, Krakow Photomonth 2010 Festival, Krakow, Poland  
*Grand National*, Vestfossen Kunstlaboratorium, Norway (cat)  
*Changing Britain: Documentary Photography from the Arts Council Collection*, Portcullis House, London  
*VanBijDeBuren – Belgie*, Kasteel Keukenhof, The Netherlands  
*Summer Exhibition*, Anthony Reynolds Gallery, London
- 2009 *The Deutsche Börse Photography Prize*, The Photographers' Gallery, London touring to C/O, Berlin and Neue Börse, Frankfurt
- 2008 *The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg Denmark  
*The Archer and the Goat*, Anthony Reynolds Gallery, London  
*Ideal Youth*, Barbara Gladstone Gallery, New York, curated by Russell Ferguson  
*Street & Studio*, Tate Modern, touring to Museum Folkwang, Essen (cat.)  
*No Such Thing as Society: Photography in Britain 1967-1987; From the British Council and the Arts Council Collection*, Aberystwyth Arts Centre, Wales, touring to UK venues and The Centre for Contemporary Art Ujazdowski Castle, Warsaw (cat.)
- 2007 *How We Are: Photographing Britain*, Tate Britain, London (cat.)  
Photo-London, London  
*Summer Exhibition*, Royal Academy of Art, London (cat.)
- 2006 *Work*, Lewis Glucksman Gallery, University College Cork, Ireland (cat.)  
*The Northern Ireland Collection*, Wolverhampton Art Gallery, Wolverhampton (cat.)  
*Click Doubleclick*, Bozar Center for Fine Arts, Brussels  
*Different Realities?*, Crown Gallery, Brussels  
*Making History: Art and Documentary in Britain from 1929 to Now*, Tatel Liverpool (cat.)
- 2005 *Appearance*, Whitehall Waterfront, Leeds (cat.)  
*Bidibibodibiboo*, Fondazione Sandretto Re Rebaudengo, Torino  
*Arbeit – Work, Labour*, Galerie im Taxipalais, Innsbruck (cat.)  
*Miradas y Conceptos*, MEIAC, Badajoz  
*Emergencias*, MUSAC, León
- 2004 *American Pictures*, Whitney Museum of American Art, New York  
*Extra City*, Centre for Contemporary Art, Antwerp, Belgium  
*Painting*, Anthony Reynolds Gallery, London  
*'About Face – Photography and the death of the portrait'*, Hayward Gallery, London (cat.)

- L'Eblouissement*, Galerie National du Jeu de Paume, Paris (cat.)  
*Je t'envisage*, Musée de l'Elysée, Lausanne
- 2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez, Sao Pãulo  
*Cruel and Tender – Photographs of the Twentieth Century*, Tate Modern and tour to  
*Pretty, as a Picture*, Carrie Secrist Gallery, Chicago  
*SEX*, Karyn Lovegrove Gallery, Los Angeles  
Museum Ludwig, Cologne (cat.)  
*Portaiture*, Karyn Lovegrove Gallery, Los Angeles  
*Thatcher*, The Blue Gallery, London
- 2002 *Photographie "à la carte!"*, Un festival et douze institutions photographiques suisses à découvrir au  
CentrePasquArt à Bienne  
*Malerie ohne malerei*, Museum der bildenden Kunste Leipzig (cat.)  
*Where are we? Questions of Landscape*, Victoria & Albert Museum, London
- 2001 *Tele(visions)*, Kunsthalle Wien (cat.)  
*Die Kunst des Autos (The Art of the Car)*, Kunsthalle Dominikanerkirche, Osnabruck (cat.)  
*Neue Welt*, Franfurter Kunstverein, Frankfurt (cat.)  
*49<sup>th</sup> Venice Biennale*, Venice (cat.)  
*Ohne Zögern – Without Hesitation; Views of the Olbricht Collection*, Neues Museum  
Weserburg, Bremen  
*Heads and Hands' - loans from the nvisible museum*, Decatur House Museum, Washington
- 2000 *Modern Contemporary: Paths of Resistance*, MOMA, New York and Moderne Museet, Stockholm (cat.)  
*Protest and Survive*, (cur. by Matthew Higgs and Paul Noble), Whitechapel Art Gallery, London (cat.)  
*Ghosts*, Memphis  
*Invitation to the City*, Centre Bruxelles 2000, Brussels  
*The British Art Show*, Edinburgh and tour  
*Some Parts of This World: Helsinki Photography Festival*, The Finnish Museum of Photography, Helsinki
- 1999 *Endzeit*, Galerie Six Friedrich Lisa Ungar, Munich  
*Common People*, Fondazione Sandretto Re Rebaudengo, Guarene  
*Ursula Rogg vs Paul Graham*, Galerie Andreas Binder, Munich  
*Art Life 21*, Spiral/Wacoal Art Center, Tokyo
- 1998 *Das Grosse Rasenstueck*, Galerie der Stadt Schwaz, Austria  
*Yesterday Begins Tomorrow*, Bard College for Curatorial Studies, New York  
Laurent Delaye Gallery, London  
Rencontres Internationales de la Photographie, Arles  
*Women*, Galerie Klemens Gasser und Tanja Grunert, Cologne  
*The Citibank Private Bank Photography Prize*, Photographers' Gallery, London (cat.)  
*Homo Zappiens Zappiens*, Université Rennes 2, Rennes (cat.)  
*Tuning Up #5*, Kunstmuseum, Wolfsburg
- 1997 *Pittura Britannica*, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te  
Papa, New Zealand (cat.)  
*Strange Days*, Claudia Gian Ferrari Arte Contemporanea, Milan (cat.)  
*Zurich*, Kunstlerhaus, Zurich  
*Photography in Europe*, Green on Red Gallery, Dublin  
Galerie du Jour Agnès b., Paris  
*Threats and Containments*, Byam Shaw School of Art, London  
Kunstverein Hamburg
- 1996 *Die Klasse*, Museum für Gestaltung, Zürich (cat.)  
*Prospect 96*, Schirn Kunsthalle Frankfurt and Kunstverein Frankfurt (cat.)  
EV+A, Limerick City Gallery of Art, Eire  
*Colorealismo*, Galleria Photology, Milan
- 1995 *Esslingen Triennale*, Esslingen (cat.)

- Witness, Photoworks from the Collection*, Tate Gallery, Liverpool  
*Printemps de Cahors* (cat.), Cahors, France  
*Mai de la photo*, Reims, France (cat.)
- 1994 *Project for Europe*, Copenhagen and tour  
*Seeing the Unseen*, Thirty Shepherdess Walk, London  
*Europa 94*, Munich (cat.)  
*'Burning Down the House'* Anthony Reynolds Gallery, London
- 1993 *Photographs from the Real World*, Lillehammer Bys Malerisamling, Lillehammer and tour  
*European Exercises*, Galerie D-BS, Antwerp  
*The Legacy of W.Eugene Smith*, San Jose Museum of Art, San Jose  
 PPOW, New York  
*'On the Edge of Chaos'*, Louisiana Museum, Humlebaek (cat.)
- 1992 *Vers Une Attitude*, Groupe Caisse des Depots, Paris  
*Une seconde pensee du paysage*, Domaine de Kerguehenneec, Brittany  
*Whitechapel Open*, Whitechapel Art Gallery, London  
*The Billboard Project*, commissioned by BBC TV, London  
*More than One Photography*, MOMA, New York  
*'Wasteland-Landscape from Now On'*, Photography Biennale, Rotterdam (cat.)  
*'Twelve Stars: Selected Works from the European Parliament Collection'*, Arts Council Gallery Belfast; City Arts Centre, Edinburgh; Barbican Concourse Gallery, London (cat.)
- 1991 *The Human Spirit*, The International Center of Photography, New York and Centre Pompidou, Paris  
*British Photography from the Thatcher Years*, MOMA, New York  
*The Art of Advocacy*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 Esther Shipper, Cologne
- 1990 *Conflict Resolution Through the Arts: Focus on Ireland*, Ward Nasse Gallery, New York  
 XPO Galerie, Hamburg
- 1989 PPOW, New York  
 Anthony Reynolds Gallery, London  
*Framed*, Artspace, San Francisco (cat.)  
*Corporate Identities*, Cornerhouse Gallery, Manchester (cat.)  
 Tate Gallery, Liverpool  
*Towards A Bigger Picture*, Victoria & Albert Museum, London  
*Hot Spots*, Bronx Museum of the Arts, New York (cat.)  
*Through the Looking Glass-Independent Photography in Britain 1946-1989*, Barbican Art Gallery, London - touring to USA (cat.)  
*The Art of Photography 1839 - 1989*, Museum of Fine Arts, Houston- touring to Royal Academy, London; Australian National Gallery, Canberra (cat.)  
*Fotobiennale Enschede 1989*, Enschede, The Netherlands
- 1988 *Towards A Bigger Picture*, V & A Museum, London  
*Recent British Photography*, XYZ Gallery, Belgium  
*Selected Images*, Riverside Studios, London (cat.)  
*Camouflage*, Curt Marcus Gallery, New York  
*Third Fotobienal*, Vigo, Spain (cat.)  
*A British View*, Museum fur Gestaltung, Zurich
- 1987 Spectrum Gallery, Sprengel Museum, Hanover  
*Open Exhibition*, Whitechapel Gallery, London  
*Troisieme Triennale*, Musee de la Photographie, Belgium  
*Attitudes to Ireland*, Orchard Gallery, Londonderry  
*Konigreich*, Forum Stadtpark, Austria

- Recent Acquisitions*, MOMA, New York  
*Mysterious Co-incidences*, Photographers' Gallery, London  
*Future of Photography*, Corcoran Gallery, Washington  
*Recent Histories*, Hayward Gallery, London  
*New British Photography*, Modern Arts Museum, Tampere, Finland  
*New Photography 3*, Museum of Modern Art, New York  
*Inscriptions and Inventions: British Photography in the 1980s*, British Council tour to Ghent, Belgium; Brussels; Luxembourg; Liege, France; Charleroi, France; Italy and Germany  
*Corporate Identities*, Cornerhouse Gallery, Manchester  
1986 *Recent Acquisitions*, V & A Museum, London  
*Modern Colour Photography*, Photokina, Frankfurt  
*British Photography*, Houston Foto Fest, Houston  
*The New British Document*, Museum of Photography, Chicago  
*Force of Circumstance*, PPOW Gallery, New York  
1985 *Descrittiva*, Musei Comunali, Rimini, Italy  
1984 *Strategies – Recent Developments in British Photography*, John Hansard Gallery, Southampton  
1982 *Houses and Homes*, Arnolfini, Bristol; Institute of Contemporary Arts, London

## Publications

- 2021 *But Still, It Turns*, edited by Paul Graham, MACK  
*Beyond Caring*, Mack (special re-release)  
2020 *A1 – The Great North Road*, MACK (special re-release)  
2019 *Mother*, MACK  
2017 *a shimmer of possibility*, MACK (special re-release)  
2016 *Paris 11 – 15th November, 2015*, MACK  
2015 *The Whiteness of the Whale*, MACK  
2014 *Does Yellow Run Forever?*, MACK  
2012 *Paul Graham 1981 & 2011*, Hasselblad Award 2012, MACK, London  
*The Present*, MACK, London  
2011 *Films*, MACK, London  
*Beyond Caring*, Errata Editions  
2010 *Una Storia della Fotografia del XX e del XXI Secolo*, Zanichelli, Bologna  
2009 *Paul Graham*, steidlMack, London/Berlin  
2007 *a shimmer of possibility*, MACK, London  
2003 *American Night*, steidlMACK, London  
2000 *Paintings*, Anthony Reynolds Gallery, London; Galerie Bob van Orsouw, Zurich; and Lawrence Rubin • Greenberg Van Doren • Fine Art, New York  
1999 *End of an Age*, Scalo Books, Zurich  
1996 *Paul Graham*, Phaidon Press, London  
1995 *Empty Heaven*, Kunstmuseum Wolfsburg / Scalo Books, Zurich  
1993 *God in Hell*, Grey Editions, London (Artists books)  
*New Europe*, Fotomuseum Winterthur / Cornerhouse Publications, Manchester  
1990 *Bradford* / Cornerhouse Publications, Manchester  
*In Umbra Res*, National Museum of Photography, Film and Television,  
1987 *Troubled Land*, Grey Editions, London  
1986 *Beyond Caring*, Grey Editions, London  
1983 *A1-The Great North Road*, Grey Editions, London

## Talks

- 2018 Paul Graham, Foyles Bookshop, London, UK  
2017 The Royal Photographic Society Presents: Paul Graham, Photo London, London, UK  
2015 Paul Graham in conversation with David Company, Waterstones, London  
2012 Paul Graham in conversation with Jacob Holdt, Two Days Art, Art Festival, Louisiana Museum of Modern Art, Denmark, 25 - 26 May  
2011 In conversation: Paul Graham and Iwona Blazwick, Whitechapel Gallery, London, 27 April

## Collections

Arts Council of Great Britain, London  
British Council, London  
CCA/ Seagrams Corporation, New York  
Det Kongelige Bibliotek, Copenhagen  
European Parliament, Brussels  
Fotomuseum Winterthur, Winterthur  
Kunstmuseum Wolfsburg, Wolfsburg  
Metropolitan Museum of Art, New York  
Musée de la Photographie, Charleroi, Belgium  
Musei Comunali, Rimini, Italy  
Museum of Modern Art, New York  
National Museum of Photography, Bradford  
Tate Gallery, London  
Victoria and Albert Museum, London  
Winnipeg Art Museum, Winnipeg, Manitoba  
Private Collections in USA, Europe and Japan

## Selected Bibliography

- 2021 Nathalie Boulouch, '1976-1986: Une decennie de photographie couleur', catalogue  
"Workers became poker chips' the hardship of Thatcher's Britain – in pictures', *The Guardian*, 27 May  
William Meyers, 'Quotidian America', *Wall Street Journal*, 25 February  
'Take your seats: unfiltered views of everyday life – in pictures', *The Guardian*, 16 February  
Jonathon Keats, 'From a Mojave counterculture to the radical divide of St Louis, see the hidden America exposed by nine contemporary photographers', *Forbes*, 22 February  
Rebecca Bengal, 'And the clock waits so patiently', *The Paris Review*, 11 February  
Rica Cerbarano, 'But Still, It Turns: A manifesto for photography by Paul Graham', *Vogue*, 16 March  
2020 'Are we nearly there yet? Take a 1980s road trip down the A1 in pictures', *The Guardian* 30 September  
2018 Max Nelson, 'Artful Volumes', *Bookforum*, February/March  
Daisy Hoppen, Antonia Marsh and Lucy Moore, 'Everything you should see (and eat) at Arles' Photography Festival', *Anothermag*, 11 July  
2016 Philip Geffer, 'Paul Graham and Seizing the Everyday Moments', *The New York Times*, February  
2013 Francis Hodgson, Paul Graham: Great North Road Garage, Edinburgh, November 1981, *Financial Times*, January  
2012 Vince Aletti, Paul Graham, *Artforum*, December  
*Photography is Magic*, Daegu Photo Biennale 2012  
*Sanctuary, Britain's Artists and their Studios*, Hossein Amirsadeghi, Thames and Hudson  
David Frankel, 'Paul Graham, Pace Gallery', *Artforum*, Summer



- Stephanie Peterson, 'Paul Graham: The Present @ the Pace Gallery', *WhiteHot Magazine*, May
- 'The Pace Gallery presents Paul Graham's first exhibition in the United States since 2009', *Artdaily.org*
- Sean O'Hagan, Photographer Paul Graham wins 2012 Hasselblad award, *Guardian online*, March 08
- Aruthur Ou, Paul Graham, *Artforum*, March
- Liz Jobey, 'Paul Graham: 'The Present' ', *Financial Times Magazine*, February
- 2011 Paul Graham New Europe, *Camera Obscura*, November
- Paul Graham, Doug Rickard, *Frieze Magazine*, September
- Phil Bicker, 'Out There: Paul Graham: Fims', *Time Magazine online - lightbox.time.com*, 7 June
- Delfim Sardo, *Historias de la Vida Material*, pub. Centro de Artes Visuales Fundación Helga de Alvear
- Mark Prince, 'Paul Graham', *Art Monthly*, June 2011
- Rémi Coignet, 'Paul Graham FILMS', *Le Monde online, deslivresetdesphotos.blog.lemonde.fr*, 17 May
- Helen Sumpter, 'Paul Graham: Photographs 1981-2006', *Time Out*, 5-11 May
- Claudia Colia, 'Paul Graham, Films. Un'indagine sull chimica della fotografia, in mostra a Londra', *Cultframe.com*, 9 May
- Francis Hodgson, 'Paul Graham, Whitechapel Gallery, London', *FT.com*, 2 May
- Alastair Sooke, 'Vision that lights up the gloom', *The Telegraph*, 26 April
- Diane Smyth, 'Paul Graham', *The British Journal of Photography*, April
- Adrian Searle, 'Paul Graham: Smoke and Mirrors', *The Guardian G2*, 19 April
- Phil Coomes, 'Paul Graham, Photographs 1981-2006', *BBC.co.uk/news/in-pictures*, 19 April
- Sean O'Hagan, 'Poetry in the Unforseen Moment', *The Observer New Review*, 10 April
- Sue Steward, 'Colour Code', *Evening Standard*, 7 April
- YZ, Georg Herold und Paul Graham' *Kunstverein Freiburg*, March
- 'Beklemmende Labyrinth', *Kunstverein Freiburg*, March
- Georg Giesebrecht, 'Korrespondierende Kontraste', *Kultur Freiburger Doppelausstellungen*, February
- Annette Hoffmann, 'Labyrinthische Leitsysteme', *Kultur Joker KUNST*, February
- 'Georg Herold und Paul Graham im Kunstverein Freiburg', *www.kultur-online.net*, 14 January
- 'Georg Herold und Paul Graham – Kunstveein Freiburg', *www.art-in.de*, 15 January
- 'Georg Herold + Paul Graham in Freiburg', *Badische Zeitung*, 19 January
- Annette Hoffmann, 'Parteischer Blick und Simulation von Perspektive' *Der Sonntag*, 23 January
- Volker Bauermeister, 'Dachlatten Endstation', 'Kunsterein-Führung', *Badische Zeitung*, 26 January
- Kulturtipps, *Journal am Mittag*, 28 January
- 2010 Sebastian Frenzel, 'Das Leben als Bühne', *Monopol*, December
- Tatiana Macedo, 'Paul Graham: New Beginnings, Open Endings. Common Struggle', *Artes & Leiloes*, May / June
- 'British Photographers', *L'Insensé Photo*, No. 8
- 'The New Review's Month in Photography', [www.guardian.co.uk](http://www.guardian.co.uk), April 2010
- 2009 A. M. Homes, 'We stop to look. We stop looking to live. Can we live and look at the same time?', *Frieze*, October
- 'Paul Graham Wins Deutsche Borse Photography Prize 2009', *Camera Austria*, Issue 126
- David Deitcher, 'Paul Graham, Museum of Modern Art New York', *Artforum*, May
- 'Prizes', *Art Monthly*, May
- 'Triumph der Stille', *Monopol*, May
- 'Art, Paul Graham', [www.kultureflash.net](http://www.kultureflash.net), 30 April
- 'Paul Graham Wins Dutsche Boerse Photography Prize', [www.designweek.co.uk](http://www.designweek.co.uk), 26 March
- 'Paul Graham Wins Deutsche Boerse Photography Prize 2009', [www.bjp-online.com](http://www.bjp-online.com), 26 March
- 'Paul Graham Wins Deutsche Boerse Photography Prize', [www.artforum.com](http://www.artforum.com), 26 March
- 'British artist Paul Graham has won the 2009 Deutsche Boerse Prize', [www.artinfo.com](http://www.artinfo.com), 26 March
- 'Paul Graham wins 'Deutsche Borse Photography Prize 2009'', [www.artdaily.com](http://www.artdaily.com), 26 March
- '£30,000 prize for UK photographer', [www.bbc.co.uk](http://www.bbc.co.uk), 26 March
- Nina Caplan, 'Snap decisions', *Time Out*, 5 March
- Leo Benedictus, 'Paul Graham's Best Shot', *The Guardian*, 5 March

- Claire Holland, 'Visions Personal and Political', *Financial Times*, 2 March
- Liz Jobey, 'Photographer Paul Graham: fragments of life', *The Guardian*, 2 March
- Lucy Davies, 'Chapters, but no story', *The Daily Telegraph*, 24 February
- Sue Steward, 'Small lives and large secrets', *Evening Standard*, 20 February
- Karen Rosenberg, 'Roadside Refections on Your Land, My Land', *The New York Times*, 6 February
- Drusilla Beufus, 'A Cut Above', *Telegraph Magazine*, 24 January
- 'Paul Graham at Folkwang Museum, Essen', [www.saatchi-gallery.co.uk/blogon/2009](http://www.saatchi-gallery.co.uk/blogon/2009)
- Liz Jobey, 'Snappy new year: photography books for 2009', *The Guardian*, 2 January
- 2008 *Street and Studio*, Tate Publishing
- Oliver Laurent, 'Paul Graham's second crack at Deutsch Borse', *British Journal of Photography*, 29 October
- Matthew Higgs, *Frieze*, issue 112, January-February
- 2007/2008 Martin Herbert, 'a shimmer of possibility', *Photoworks*, Autumn/Winter, November/April
- 2007 Mark Durden, David Campell, *Variable Capital*  
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- David Company, 'Life is just so astonishing...', *Art World*, issue 1, Oct/Nov
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