

ANTHONY REYNOLDS GALLERY

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PETER GALLO

1959 Born, Rutland, Vermont
Lives and works in Hyde Park, VT

Education

PhD, Concordia University, Montreal
MA, Concordia University, Montreal
BA, Middlebury College, Middlebury, VT
Yale at Norfolk Scholar, Norfolk, CT

Solo Exhibitions

2016 Peter Gallo, Anthony Reynolds Gallery in collaboration with angles barcelona, Spain
2014 *Peter Gallo*, Douglas Hyde Gallery, Dublin (cat)
2012 Anthony Reynolds Gallery, London
2011 *Paint Symptoms*, Horton Gallery New York
2010 *Time for Motherfuckers*, Horton Gallery, New York
2007 *I Will Not Be Judy Garland*, SUNDAY L.E.S, New York
2005 *Goodbye Picasso*, Freight + Volume, New York
White Room. White Columns, New York
2004 *Lost & Found*, Wendy Cooper Gallery, Chicago
1999 *Blue Ground*, Julian Scott Memorial Gallery, Chicago
1997 *ParaphREnalia*, Christine Price Gallery, Castleton State College, Castleton
1996 *Broadsides*, Abernethy Special Collections, Egbert Starr Library, Middlebury, Vermont
College, Middlebury, Vermont; with Amiri Baraka

Group Exhibitions

2022 *After Dark*, <https://www.mepaintsme.com/>
2019 Caixa Forum, Barcelona, Spain
2018 Sean Horton Projects / Art Basel
2016 *The Language Games*, angels barcelona, Spain
2015 *The Patients and the Doctors*, *The Estate of David Byrd*, Peter Gallo, Zieher Smith and Horton, New York
2013 *De Cordova Biennial*, De Cordova Museum, USA
Paintings, Anthony Reynolds Gallery, London
2011 *NADA Art Fair*, Miami, FL (with Horton Gallery)
Sailors & Shamans, Marvelli Gallery, New York, NY
L'aur'amara, La Générale en Manufacture 6, Paris, France (curator: Bustos Domenech)
L'aur'amara, Centro Ricerche Accademia de Brera, Milan
2010 *L'aur'amara*, Gallery MC, New York, NY
Fool's House, LeRoy Neiman Gallery, Columbia University, New York, NY (curator: Nora Griffin)
The Armory Show, Horton Gallery, New York, NY
2009 *Lover, On Stellar Rays*, New York, NY
A Brief But Violent Episode, SUNDAY L.E.S., New York, NY
2008 *Update*, White Columns, New York, NY
2006 *Sequence and Consequence*, Steven Kasher Gallery, New York, NY
Most Sincerely Yours, Wendy Cooper Gallery, Chicago, IL
Speed, Galerie Staub Kohler, Zurich
A Handful of Dust, Anthony Reynolds, London
2004 *Getting to Know You*, Wendy Cooper Gallery, Chicago, IL
Process/Progress, Firehouse Gallery, Burlington, VT
2000 *13 Alumni Artists*, Middlebury College Museum of Art, Middlebury, VT
Facts and Numbers, Margaret Bodell Gallery, New York, NY

- 1998 *Troubling Customs*, Ontario College of Art and Design, Toronto
Canada, The School of the Museum of Fine Arts, Boston, MA Exhibitions Organized
- 1998 *Transformations of Text: Visual Art and the Written Word; Basquiat, Ruscha, Hammond*, Helen Day
Art, Center, Stowe, VT
Family Values, T.W. Wood Art Gallery, Vermont College, Montpelier, VT
- 1994 *Cross-Currents of Influence: Local Art after Modernism*, Brattleboro Museum and Art Center,
Brattleboro, VT
- 1989 *Insider Art*, Grass Roots Art and Community Efforts, St. Johnsbury, VT

Selected Bibliography

- 2016 Angela Molina, 'Del cor i les tenebres', *El Pais*, 23 March
- 2015 Sherman Sam, 'Peter Gallo', *Artreview*, January
- 2014 'Peter Gallo's intensely personal art of chicken bones and 'skin' ', *The Irish Times*, 21 October
Colin Gleadell. 'Art market news: Italian Art flies high', *The Daily Telegraph*, 21 October
Cook, Roger. "Peter Gallo: Corporealities". Catalogue essay, Douglas Hyde Gallery
- 2012 Goodman, Jonathan. "Peter Gallo." *Artseen, The Brooklyn Rail*. February
- 2009 Cardinal, Roger and Alice J. Wexler. "Community Outreach and Alternative Settings." *Art and Disability: The Social and Political Struggles Facing Education*, Palgrave Macmillan, New York, NY.
- 2007 Cotter, Holland. "An Upbeat Moment for a Downtrodden Area." *New York Times*
- 2006 Higgs, Matthew. "Looking Back: Most Significant Emerging Artist of the Year." *Frieze*. January-February
Dalal, Pradeep. "Parting Glances: Peter Gallo." *Village Voice*. June 8, p. 14.
- 2005 Smith, Roberta. "Making and Entrance at Any Age." *New York Times*. May 6
Valdez, Sarah. "Peter Gallo at White Columns." *Art in America*. December
Yood, James. "Review: Peter Gallo." *Artforum*. February 2005. p. 177-178.
- 2002 Buckeye, Bob. "Introduction." *Daytrtmnt, Amanda Press*
- 2000 Ronell, Avital. "Haunted by Metaphysics." *13 Alumni Artists, Middlebury College Museum of Art*.
- 1999 Pepe, Ed. "The Dis-Asters of Modernism." *Green Mountain Review* 12, no. 1, Spring-Summer pp. 87-104
- 1998 Lippard, Lucy. "States of GRACE: Vermont's Grass Roots Art and Community Effort Since 1975." *GRACE*