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IAN BREAKWELL

1943 Born in Derby, England
2005 Died in London, England

1965 West of England College, Bristol
1960-4 Derby College of Art

Solo Exhibitions

2021 *Arnolfini at 60 – Ian Breakwell*, Arnolfini, Bristol
Ian Breakwell's Christmas Diary, Lux, www.lux.org.uk
2020 *The Other Side,* The Tanks, Tate Modern, London
2016 *Work and Other Works*, DKUK Salon, London
2015 *One by One, Year by Year, A Concise History,* Independent Régence, Brussels
Important works from the 60s' and '70s', Anthony Reynolds Gallery, London
2012 *Keep Things As They Are*, De La Warr Pavilion, Bexhill-On-Sea
2011 *The Other Side*, Millennium Galleries, Sheffield
2010 *The Elusive State of Happiness,* QUAD, Derby (cat, ill.)
2010 *The Other Side*, Berwick Film and Media Arts Festival, Berwick
2009 *Ian Breakwell / The Other Side*, Pro Arte Institute, St Petersburg, Russia
2008 *Ian Breakwell, BC/AD and Other Works*, Triskel Arts Centre, Cork, Ireland
2006 *Diagnosis,* Anthony Reynolds Gallery, London
2004 *The Other Side*, Tate Britain, London
2003 *The Word Is,* Anthony Reynolds Gallery, London
Deep Faith, 291 Gallery, London
Monk, Temple Bar Gallery and Studios, Dublin
2002 *The Other Side,* De La Warr Pavilion, Bexhill
Auditorium, Broadway, Nottingham
2000 *Bellring,* Durham Cathedral
1999 *Textworks 1966-1999,* Loughborough University Gallery (cat., ed. Colin Rhodes)
Death's Dance Floor, Street Level Photo Works, Glasgow
From Death's Dance Floor, Anthony Reynolds Gallery, London
Death's Dance Floor, Ffotogallery, Cardiff (cat., ed. Chris Coppock)
1998 *Drawing across Boundaries*, Loughborough University School of Art and Design
The Rose, Temple Bar Gallery & Studios, Studio 8, Dublin
(audio-visual installation with sound by Ron Geesin)
1996 *The Rose*, Sunderland City Library and Arts Centre

(audio-visual installation with sound by Ron Geesin)
Free Range, Newcastle College, School of Art and Design
Revoid, The Hinge, Intermask, School of Art and Design Gallery, Newcastle College

1995 *Free Range*, survey of Ian Breakwell's publications 1964-95, Chapter Library, Durham Cathedral (cat.)
The Phantom Matinee, DLI Museum, Durham
Mask to Mask, Reg Vardy Foundation Gallery, Sunderland

1994 *Mask to Mask,* Ferens Art Gallery, Hull
Mask to Mask, John Hansard Gallery, Southampton
Anthony Reynolds Gallery, London

1993 *Free Range*, Survey of Ian Breakwell's publications 1964-1993, Victoria & Albert Museum, London (cat.)
Mask to Mask, Oriel and Ffotogallery, Cardiff

1990 *Double Life*, two installations, PICA, Perth
Ian Breakwell; A Selection of Work 1969-1989, PICA, Perth, Canberra Contemporary Arts Space

1989 *National Sport*, Anthony Reynolds Gallery, London (cat.)

1988 *Echoes*, Laing Art Gallery, Newcastle-upon-Tyne

1986 *Self Portraits*, Anthony Reynolds Gallery, London

1985 *The Waiting Room*, Matt's Gallery, London. (cat.)
Anthony Reynolds Gallery, London

1983 *Celebrations in Private - New Pictures*, Riverside Studios,London
120 Days and Acting, Galeria Fernando Vijande, Madrid (cat., ed. Jeremy Lewison)

1982 *120 Days,* Tate Gallery, London. (cat.)
Films/Video/Performance, ICA Cinematheque, London

1981 *120 Days*, King's College, Cambridge
120 Days/The Artist's Dream/The Walking Man Diary, Kettle's Yard, Cambridge
The Artist's Dream, Carlisle Museum and tour

1979 *The Walking Man Diary*, Angela Flowers Gallery, London
Continuous Diary and Circus, Northern Ireland Arts Council Gallery, Belfast
Continuous Diary and Circus, Chapter Arts Centre, Cardiff

1978 *Circus*, Third Eye Centre, Glasgow (cat., ed. Chris Carrell)
Continuous Diary, Scottish Arts Council, Edinburgh

1977 *Continuous Diary*, Arnolfini Gallery, Bristol; ICA, London and Midland Group, Nottingham (cat.)

1975 *Film/Projection Works, 1969-75*, London Film-Makers Co-Op, London

1974 *Phototexts,* CAYC, Buenos Aires
Le Journal et Travaux Annexes, Galerie Bama, Paris
The Diary and Related Works, Angela Flowers Gallery, London and Midland Group, Nottingham (cat.)

1971 Angela Flowers Gallery, London

1970 *Evidence*, Greenwich Theatre Art Gallery, London

<u>Group Exhibitions</u>

2018 The Walserings | Stand C14 | Miart, Milan
Dissent, Highlanes Gallery, Drogheda, Ireland

2017 *This Way Out of England, The Gallery House in Retrospect*, Raven Row, London

2016 *Dall'Oggi a Domani: 24 ore nelll'arte contemporaneo,* MACRO, Rome

2015 *Context is Half the Work. A Partial History of the Artist Placement Group*, Kunstraum Kreuzberg/Bethanien, Berlin

Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois, Turner Contemporary, UK (touring exhibition)

2014 *As Exciting As We Can Make It: Ikon in the 1980s*, IKON Gallery, UK

Emotional Resources, Northern Gallery for Contemporary Art, UK

Tom Early and Friends, Falmouth Art Gallery, UK

Without Care I Notice Everything, Robert Walser and the Visual Arts, Aargauer Kunsthaus, Switzerland

2013 *Repertory,* Palazzo Cavour, Turin, curated by Gary Carrion-Murayari

SLIDE/TAPE, LUA Project Space, Loughborough University

Mortality, Death and the Imagination, The Holden Gallery, Manchester

Paintings, Anthony Reynolds Gallery, London

2012 *The Individual and The Organisation: Artists Placement Group 1966 – 79*, Raven Row, London

Summer Exhibition, Anthony Reynolds Gallery, London

Panem Et Circenses, Rob Tufnell at 83 Page Street

2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London

Seeing in the Dark, CIRCA Contemporary Art Projects, Newcastle Upon Tyne

Lightwriting, Sheffield Institute of Arts, Sheffield

Transmitter/Receiver: The Persistance of Collage, MIMA, Middlesbrough/The Light Box, Woking/ The Collection, Lincoln/Aberystwyth Arts Centrre/ Tullie House, Carlisle

Museum of Speech, Extra City Kunsthal Antwerpen, Netherlands

2010 *Polytechnic*, Raven Row, London (cat ill.)

Ian Breakwell: The Artist's Dream / Leon Golub: Drawings, Anthony Reynolds Gallery, London

Face History, Anthony Reynolds Gallery, London

Summer Exhibition, Anthony Reynolds Gallery, London

Stagings, Berwick Upon Tweed Film & Media Arts Festival, Berwick Upon Tweed (cat)

2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London

No Letters, Nettie Horn, London (curated by Leigh Clarke)

Selected Works by Gallery Artists, Anthony Reynolds Gallery, London

2007 *Paulo Post Futurum*, Breda Museum, Antwerpen,Breda

Variety, Lokaal 01, Antwerpen, Breda

You'll Never Know: Drawing and Random Interference, touring exhibition, Tullie House Museum and Art Gallery, Carlisle

2006-7 *You'll Never Know: Drawing and Random Interference*, touring exhibition, The New Art Gallery, Walsall

2006 Art Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle.

Inner Worlds Outside, touring exhibition, Fundación La Caixa, Madrid

Inner Worlds Outside, touring exhibition, Whitechapel Art Gallery, London

Irish Museum of Modern Art, Dublin

Darkness, Visible, touring exhibition, Southampton City Art Gallery

You'll Never Know: Drawing and Random Interference, touring exhibition, The Lowry, Salford

You'll Never Know: Drawing and Random Interference, touring exhibition, Glyn Vivian Gallery, Swansea
You'll Never Know: Drawing and Random Interference, touring exhibition, Harris Museum and Art Gallery, Preston
Darkness, Visible, touring exhibition, Ferens Art Gallery
Très Riches Heures, touring exhibition, Lokaal 01, Breda, The Netherlands
Très Riches Heures, touring exhibition, Le Blac, Brussels
Très Riches Heures, touring exhibition, Keith Talent Gallery, London

2005 *Variety*, De La Warr Pavillion, Bexhill on Sea
Truer Than The Truth, Anthony Reynolds Gallery, London
35th Anniversary Exhibition, Flowers East, London

2004 *Tape 291*, 291 Gallery, London
Collage, Bloomberg Space, London
Tonight, Studio Voltaire, London
Stranger than Fiction, City Art Gallery, Leeds (Arts Council touring exhibition) (cat.)

2003 *A Century of Artists' Film in Britain*, Tate Britain, London
Radio Radio, The International 3, Manchester

2002 *On General Release – Artists and Film in Britain 1968 – 1972*, Norwich Gallery and Institute of Visual Culture, Cambridge
Opening exhibition, Anthony Reynolds Gallery, 60 Great Marlborough Street, London

2002 *Self Evident*, Tate Britain, London
Words - from the Arts Council Collection, City Museum and Art Gallery, Plymouth and tour (cat.)
You are History, Essex University Gallery, Colchester (cat.)
Intimacy, Oriel Mostyn Gallery, Llandudnow; The Lowry, Salford and Russell-Cotes Art Gallery & Museum, Bournemouth

2001 *Telling Tales: Narrative Approaches in Recent Art,* Tate Liverpool
Votive, The Adam Gallery, Victoria University of Wellington, New Zealand and Dunedin Art Gallery, New Zealand (cat.)
A B See D, Anthony Reynolds Gallery, London
Live in Your Head, Museu do Chiado, Lisbon

2000 *Art in Sacred Places,* Union Chapel, London
An Exemplary Life, Bury St. Edmunds Art Gallery (cat.)
Ian Breakwell /Amikam Toren, Anthony Reynolds Gallery, London
*Live in Your Head: Concept and Experiment in Britain, 1965-75***,** Whitechapel Art Gallery, London (curated by Andrea Tarsia and Clive Philpot) (cat.)
Tales Of The Unexpected, CAMAC, Marnay-sur-Seine, France
Diary, Cornerhouse, Manchester (cur. Margot Heller) (cat.)

1999 *Tales Of The Unexpected,* Harley Gallery Welbeck (curated by. Lisa Gee)
In The Footsteps of Fluxshoe, DeMontfort University and Phoenix Arts Centre, Leicester (cat.)
The New Anatomists, Wellcome Trust, London (cat.)
Fourth Wall, National Theatre, London (curated by PADT)
Common People, Fondazione Sandretto Re Rebaudengo, Guarene (cat.)
The Land of Milk and Honey, Catalyst Arts, Belfast

1998 *Ilathyard*, (curated by Mel Jackson) Ffotogallery, Cardiff
Anthony Reynolds Gallery, London (with Paul Graham and Amikam Toren)
A to Z, (curated by.Matthew Higgs) The Approach, London

Blipverts, Lux Centre, London

1997 *Blipverts*, NOW Festival, Nottingham; 'Connected', Northern Gallery for Contemporary Arts, Sunderland; 'Ostranenie' '97, Dessau, Germany and cinemas throughout UK
Night of the Living Tongues 2, The Junction, Cambridge
Anthony Reynolds Gallery, London: 'The Walking Man Diary' (video cat.)
Wilson To Callaghan (cur. Philippa Beale), Posterstudio, London
Ian Breakwell, David Batchelor, Concourse Gallery, Byam Shaw School of Art, London

1996 *Across 2 cultures*, Digital Dreams, Newcastle upon Tyne
Anthony Reynolds Gallery 'The Hinge'
Durham Cathedral Artists in Residence 1983-96, DLI Museum, Durham (cat.)
Second Impressions, Reg Vardy Foundation Gallery, Sunderland

1995 *Hidden Cities*, site-specific presentations in five UK cities co-ordinated by The Laboratory, Oxford: Ian Breakwell's in Durham (cat.)

1993 *A Portrait of the Artist's Mother done from Memory*, Flowers East, London

1990 *This Sporting Life*, Flowers East Gallery, London

1988 *Evidence*, Anthony Reynolds Gallery, London
Auditorium (with Ron Geesin), Edge 88, London (cat.)
Contemporary Portraits, Angela Flowers Gallery, London (cat.)

1987 *Antidotes to Telly*, Torriano Meeting House, London
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool (cat.)
Self Portrait, Artsite Gallery, Bath and tour (cat.)

1986 *Contrariwise: Surrealism in Britain 1930-1986*, Glynn Vivian Art Gallery, Swansea and tour

1985-86 *4th Biennal of European Graphic Art*, Baden-Baden and tour (cat.)

1985 *Third Eye Tenth Anniversary Exhibition*, Third Eye Centre, Glasgow
Alles und Noch Viel Mehr, Kunsthalle, Bern

1984 *Collazione Inglese II*, Venice Biennale

1982 *Sydney Biennale*, Sydney, Australia (cat.)

1981 *Alternative Film*, Kettle's Yard Gallery, Cambridge

1980 *Audio Arts*, Ulster Museum, Belfast and tour
British Art 1940-1980, Hayward Gallery, London
Kelpra Studio, Artists Prints 1961-1980, Tate Gallery, London

1979 *Audio Arts*, Riverside Studios, London
Cratylus: Six British Artist, Bienal de Sao Paolo, Brazil (cat.)
The Open and Closed Book, Victoria and Albert Museum, London (cat.)
Kunst als Soziale Strategie in Institutionen und Organisationen (Artist Placement Group), Galerie Nacht St.,Stephan, Vienna
Journees interdisciplinaires sur l'art corporel et Performance, Centre Georges Pompidou, Paris (cat.)
Un Certain Art Anglais, ARC, Musee d'Art Moderne, Paris (cat.)

1978 *Art for Society*, Whitechapel Art Gallery, London (cat.)
Artist Placement Group, Whitechapel Art Gallery, London
The Transformaction Review, Angela Flowers Gallery, London

1977 *Artist Placement Group*, Kunst als Soziale Strategie, Stadtisches Kunstmuseum, Bonn (cat.)
On Site, Arnolfini, Bristol
Audio Arts, Whitechapel Art Gallery, London
Perspectives on British Avant-Garde Film, Hayward Gallery, London (cat.)

Five Artists, Galerie Bama, Paris

1976 *Time, Words and the Camera - Photoworks by British Artists*, Kunstlerhaus Graz and tour (cat.)

1975 *Festival of Expanded Cinema*, ICA, London (cat.)
Artists' Books, Arts Council of Great Britain, touring England (cat.)
First Festival of Independent Film, Arnolfini, Bristol (cat.)
Documents de l'Absence, Maison de la Culture, Rennes
The Video Show, Serpentine Gallery, London (cat.)

1974 *Cinema Different*, CNAC, Paris
Festival Internacional de Cine Experimental, CAYC, Buenos Aires
Artists' Bookworks, British Council, touring England and Germany (cat.)

1973 *Open Circuit*, Scottish Arts Council Gallery, Edinburgh (cat.)
Museum, Belfast, Camden Arts Centre, London (cat.)
Photography into Art, Project Arts Centre, Dublin; Ulster

1972 *British Drawings 1952-1972*, Angela Flowers Gallery, London
A Survey of the Avant-garde in Britain, Gallery House, London (cat.)
Artes de Sistemas II, Museo de Arte Moderno, Buenos Aires (cat.)

1971 *Prospekt '71*, Projektion, Kunsthalle, Dusseldorf (cat.)
Art Spectrum, Alexander Palace, London (cat.)

1969 *Expo International de Novisima Poesia*, Instituto Di Tella, Buenos Aires

Collections

Tate Gallery, London
Tate Gallery Print Collection, London
Arts Council of Great Britain, London
British Council, London
The University of Sunderland
Museum of Modern Art, New York
Contemporary Art Society, London
Victoria and Albert Museum, London
Art Gallery of New South Wales, Australia
Manchester City Art Gallery
Kettle's Yard, Cambridge
Eastern Arts Association
Ferens Art Gallery, Hull
St. Chad’s College, Durham
Private collections in Britain and abroad

Selected Performances

2001 *Coach A*, Episode one at the Spitz, London

1995 *Hidden Cities : Durham*, River Wear and Durham Cathedral

1973 *The Institution* (with Kevin Coyne), ICA, London and Exeter Gallery, Exeter

1972 *Public Event*, W.O.R.K.S Festival, Calgary, Alberta

1971 *The Institution* (with Kevin Coyne), Alexandra Palace, London

One, Angela Flowers Gallery, London

1970 *Palach*, (with Alan Burns and Charles Marowitz), Open Space Theatre, London
Pink Marriage, The First Festival of Life, Victoria Park, London
Final section of the 'opera' Till, performed by WHSHT, Swansea University Festival
Unword 3, Bristol Arts Centre
Unword 4, University of Swansea

1969 *Unword 2*, ICA, London
Aquavogue, swimming pool, Taunton
Unword 1, Compendium Bookshop, London

1968 *Face History*, Theatre du Vieux Colombier, Paris
Face History, Arts Lab, London
Fading Menu, Bristol College of Art
Buffet Car News, University of Newcastle, University of Cardiff

1967 *Buffet Car News*, Bristol Arts Centre
Restaurant Operations, Exeter Festival, Bristol Arts Centre

Films

2001 *Variety*
1997 *The Hinge*, (Ian Breakwell and Ron Geesin)
1978 *The Institution* (Ian Breakwell and Kevin Coyne)
1975 *The Journey*
1973 *Repertory*
1971 *9 Jokes*
One (Ian Breakwell and Mike Leggett) Reconstructed 2004
1970 *Sheet* (Ian Breakwell and Mike Leggett)
1969 *Growth*

Videos

2003 *Unword* (Ian Breakwell and Mike Leggett)
2002 *The Other Side*
2001 *Deep Faith*
2000 *Bellring* (Ian Breakwell and Ron Geesin)
1994 *Auditorium* (Ian Breakwell and Ron Geesin)
1988 *Public Face Private Eye*, Annalogue Productions for Channel 4
1984 *Ian Breakwell's Christmas Diary*, Annalogue Productions for Channel 4 (8 programmes)
Ian Breakwell's Continuous Diary, Annalogue Productions for Channel 4 (21 programmes)
1983 *The Sermon*
1980 *In the Home*
The News
1975 *Excerpts from the Diary*

Video Screenings

2017 Video Show: A Journey into Old New Media, BFI, London, UK
2010 *Ian Breakwell's Continuous Diary*, Raven Row
2008 *BC/AD*, Cork Film Festival, Triskel Arts Centre, Cork, Ireland
Auditorium, Brown Mountain Festival, Slade Research Centre, London
Diary Films: Tracy Emin and Ian Breakwell, Curzon Soho, London
2007 *'The Continuous Diary; Ian Breakwell',* Cochrane Theatre, London
2005 *One*, 35th Anniversary Exhibition, Flowers East, London
2003 *Unword,* Anthony Reynolds Gallery, London
2001 *The Other Side*, De La Warr Pavilion, Bexhill
The Sermon, Video Project Space, Anthony Wilkinson Gallery
1999 *Variety*, Lux, London and Edinburgh Film Festival
Auditorium, video projection and sound work by Ian Breakwell and Ron Geesin, Phoenix Arts Centre, Leicester
Auditorium, video projection and sound work by Ian Breakwell and Ron Geesin, National Theatre, London
1998 Project Live, Dublin
1996 *Public Face Private Eye*, a series in 5 Acts, Working with Television, Scientific Society, London
Public Face Private Eye, a series in 5 Acts, Metalex 3, Teesside University
1995 Videopositive, Liverpool
Munich Spielfest, Germany
1994 Ferens Art Gallery, Hull
National Review of Live Art, Glasgow
ICA, London
Hawth Theatre, Crawley
1993 *The Continuous* Diary, 21 programmes, selections, Victoria and Albert Museum, London
1990 *The Continuous Diary* 21 programmes, selections, Institute of Modern Art, Brisbane
The Continuous Diary 21 programmes, selections, The Performance Space, Sydney
The Continuous Diary 21 programmes, selections, Canberra Contemporary Arts Space, Canberra
The Continuous Diary 21 programmes, selections, Adelaide Festival, Adelaide
The Continuous Diary 21 programmes, selections, PICA, Perth
Public Face Private Eye, a series in 5 Acts, British Council, Tokyo
Public Face Private Eye, a series in 5 Acts, Canberra Contemporary Arts Space, Canberra
Public Face Private Eye, a series in 5 Acts, PICA, Perth
1989 *Public Face Private Eye*, a series in 5 Acts, Videofest '89, 19th International Filmfest spiele, Berlin
1988 *The Continuous Diary* 21 programmes, selections, The Bluecoat Gallery, Liverpool
Public Face Private Eye, a series in 5 Acts, The Video Festival, Sydney
Public Face Private Eye, a series in 5 Acts, The World Wide Video Festival, The Hague
Public Face Private Eye, a series in 5 Acts, Videonale 88, Bonn
Public Face Private Eye, a series in 5 Acts, Hi-Beam, Tate Gallery, London
Public Face Private Eye, a series in 5 Acts, Festival International du Nouveau Cinema et de la Video, Montreal
1987 *The Continuous Diary* 21 programmes, selections, Cinemadart '87, Barcelona
The Continuous Diary 21 programmes, selections, State of the Nation, Coventry
The Continuous Diary 21 programmes, selections, Museum of Modern Art, New York

The Continuous Diary 21 programmes, selections, *The Continuous Diary* 21 programmes, selections, The Film and Photographic Workshop, Rochester, USA
The Continuous Diary 21 programmes, selections, Image, Atlanta
The Continuous Diary 21 programmes, selections, Festival du Nouveau Cinema et de la Video, Montreal
The Continuous Diary 21 programmes, selections, Transmission, Glasgow

1986 *The Continuous Diary* 21 programmes, selections, The First Australian Video Festival, Sydney
The Continuous Diary 21 programmes, selections, The World Wide Video Festival, The Hague
The Continuous Diary 21 programmes, selections, Riverside Studios, London
The Continuous Diary 21 programmes, selections, ICA, London
The Continuous Diary 21 programmes, selections, Glynn Vivian Museum, Swansea
The Continuous Diary 21 programmes, selections, Wenckenparc, Basle

1985 *The Continuous Diary* 21 programmes, selections, 1ere Semaine Internationale de Video, Geneva
The Continuous Diary 21 programmes, selections, Videoculture, Toronto
The Continuous Diary 21 programmes, selections, Input, Marseilles
The Continuous Diary 21 programmes, selections, Kunsthalle, Bern

1984 *The Continuous Diary* 21 programmes, selections, The National Video Festival, Los Angeles

Videos in Collections of:

Kadist Art Foundation
The Museum of Modern Art, New York
The Imperial War Museum, London
The Bluecoat Gallery, Liverpool
Tate, London

Awards, Residencies, Fellowships

2004-07 AHRB Fellowship in the Creative and Performing Arts at the School of Art, Central St. Martins College of Art & Design, London
1998-99 Loughborough University School of Art and Design, Drawing Fellowship
1998 Sci'Art Award, (with Prof. Bernard Moxham), Wellcome Trust
1996/97 Henry Moore Fellowship at Byam Shaw School of Art, London
1996 Northern Arts Broadcasting Award for 'Bellradio' (with Ron Geesin)
Visual Artists Initiatives Commission, Sunderland City Arts for 'The Rose'
1995-96 ACE New Collaborations Production Award for 'Bellring' (with Ron Geesin)
Digital Fellowship, Faculty of Visual and Performing Arts, Newcastle
1995 Northern Arts Visual Arts Award
1994-95 Durham Cathedral Artists in Residence
1991-93 Award for Auditorium (with Ron Geesin)
Arts Council New Collaborations Fund, Research and Production
1985 Artist in residence with Tyne Tees Television
1982-83 John Brinkley Fellowship, Norwich School of Art (ex cat)
1980-81 Fellowship at Kings College and Kettle's Yard, Cambridge

Exhibitions Curated:

2005 *Variety*, De La Warr Pavilion, Bexhill-on-Sea

Own Writings

2002 'As If', *Private Views – a publication of, and about private view cards*, London Print Studio
'Hot Toddy', *Space Cooks*, Space
2001 Diary extracts, *The Art of Looking Sideways* by Alan Fletcher, Phaidon
1999 'In the dark, in the dark', *Rising East*, vol. 3, no. 1
1997 'Three Fictions', *Stand,* Summer
1995 'Stories of the Eye', *The Artist's Book Yearbook*
1994 'The Fat Man Within', *Sight & Sound*, June
1991/92 'Stories of the Eye', *Artscribe*, no 89, 90
1986 'Recorded Live', *AND Journal of Art and Education*, No 10
'The Mask', *Circa*, No 31
'Diary of an Eavesdropper', *New Statesman*, Vol III, no 2883
'Opinions', *City Limits*, June
1985 'The Old Mine', *Artscribe,* no. 51
1983 'Society for the Unborn Child', *Print Out*, no 1
'Diary Extracts', *Collusion*, no. 5
'Madrid Diary', *Aspects*, summer issue, no. 23 (ill.)
1982 'Mary Whitehouse and I', *Aspects,* no. 18
'The Walking Man 1975-78' and 'The Artist' Dream', *Art Journal*, summer issue (ill.)
1981 'From a Cambridge Diary', *Art Monthly*, nos. 56, 57, 58
1980 'Behind Closed Doors', *The Book of the year 1980*
'From the Inside', *Art Monthly*, no. 40

Public Seminar

2007 'The work of Ian Breakwell 1945-2005'; chair: Paul Bonaventura/ speakers: Jeremy Lewison, Anna Ridley, Paul Hammond, Tom Lubbock, Tate Britain, London

Publications

2009 Art and Text, black dog publishing, London
2007 Awayday to Paradise, RGAP, London
2006 The Alpine Fantasy of Victor B; and Other Stories, Serpent's Tail, London
2001 Derby Days, Published by RGAP, Derby
1995 An Actor's Revenge, BFI Film Classics, London
1994 Brought to Book: The Blanace of Books and Life, (co-ed with Paul Hammond) Penguin Books, London
1993 Free Range, Victoria and Albert Museum, London
1990 Seeing in the Dark: A Compendium of Cinemagoing, (co-ed with Paul Hammond) Serpent's Tail, London

1988 The Artist's Dream, Serpent's Tail, London
1986 Ian Breakwell's Diary 1964-85, Pluto Press, London
1985 The Waiting Room, Matt's Gallery, London
1983 10 Diary Pages 1969-82, silkscreen portfolio, Norwich School of Art
1983 120 Days and Acting, Fernando Vijande, Madrid
1982 Witness: More Diary Extracts 1976-82, Transformaction Press, Harpford, Devon
1981 5 X 5, An Anthology edited by Asa Benveniste, Trigram Press
Monologues and Dialogues, Carlisle Museum and Art Gallery, Carlisle
Dialogues, Audio Arts, London
1978 'Fiction Texts', The Third Eye Centre, Glasgow
Continuous Diary 1965-78/Circus, Scottish Arts Council and
Third Eye Centre, Glasgow
1977 Diary Extracts 1968-76, Midland Group, Nottingham
Diary Extracts , Audio Arts, London
1971 Calendar, Transformaction, Sidmouth

DVDs

2007 'Ian Breakwell', British Artists' Films, BFI

Bibliography

2016 'Ian Breakwell, One by One: Year by Year: A Concise History, Agenda Newspaper, December
'Ian Breakwell at Indpendent Regence' Art Viewer.org, December
2015 Adrian Searle, 'Me me Meme, artists' selfies paint the full spectrum of self obsession', *Guardian*, January
2011 Robert Clark, *Ian Breakwell*, Sheffield, *The Guardian Guide*, October
Austen Collings, "A spit in the eye…", *Tate etc*, September
2010 Claire Bishop, 'Rate of Return', *ArtForum*, October
Felicity Sparrow on Ian Breakwell, *Animateprojects.org*, October
Maxa Zoller, 'Polytechnic', *Art Monthly*, October
David Briers, 'Ian Breakwell', *Art Monthly*, April
Colin Perry, 'Rewind + Play: An Anthology of Early British Video Art', *Art Monthly*, March
Critics' Picks, Guardian Guide, 13 February
2007 Peter Eleey, 'Context is Half the Work' *Frieze Magazine*, November-December
2006 Victoria Worseley, 'Ian Breakwell's Unword, 1969-70: early performance art in Britain', *Henry Moore Institute Essays on Sculpture*, 2006
Eliza Williams, 'Ian Breakwell ', *Art Monthly*, April
David Briers, 'Insignificance ', *Art Monthly*, April
2005 Clive Phillpot, 'Ian Breakwell 1943- 2005', *Art Monthly*, Dec- Jan
Tom Lubbock, 'The joke's on us, apparently', The Independent, November
2004 Noel Sheridan, 'Ian Breakwell Vocals', Circa 110, winter 2004
Lyn Gardner, 'Come dancing', The Guardian, 7 July
Deborah Orr, 'Time for British Art to grow up', 3 July
Tom Lubbock, 'House and garden', *The Independent*, 8 June

Laura Cumming, ‘How to make fissures of men’, *The Observer*, 9 May
Wealden Arts Review, 23 April
‘Pavilion film finds fame at the Tate’*, Bexhill Observer*, 9 April

2003 Sarah Kent, ‘Ian Breakwell’, *Time Out*, 9-16 July (ill.)

2002 Mike Sperlinger, ‘Dead Pan’, *Vertigo*, Volume 2, No.3, Summer
Rebecca Rice, ‘You gotta have Faith’, *Illusions*
Robert Clark, ’Monk’ *The Guardian Guide*, 6-12 July (ill.)
Dale McFarland, *Frieze*, May (ill.)
Charlotte Edwards, *ArtReview*, April (ill.)
Robert Clark, ‘A Missed Connection’, *Art Review*, March (ill.)
Katy Greaves, ‘Surface tensions’, *Blueprint*, March (ill.)
Jessica Lack, *The Guardian Guide*, 16-22 February (ill.)

2001 *The Dominion*, Wellington, New Zealand, 22 November
Marjorie Cook, ‘Exhibition explores religious and sexual motifs’, *Otago Daily Times*
William Mcaloon, ‘Body and Soul’, *Art*
Ian Breakwell*,* ‘Moving Memories’, *Vertigo*, Spring

2000 Colin Rhodes, ‘Marginalia; Perspectives on Outsider Art’, Museum de Stadshot
Stella Whalley, ‘In sickness and in Health’, *Printmaking Today,* Winter
Patrick Keiller, book review of ‘Breathing Cities’, *Tate Magazine*, Winter
‘Drawing Across Boundaries’, Loughborough University School of Art & Design,
Simon Grant, ‘Anarchy: coming to a gallery near you’, *The Independent on Sunday*, 10 September
Loughborough, CD of proceedings of Symposium containing ‘Walserings’ transcript, September
Howard Slater, ‘The art of governance. The Artist Placement Group 1966-1989’,
Variant, Summer Vol. 2, Number II, p.26
Hugh Stoddard, ‘Diary at First Site, Colchester’, *London Art,* 29 March
Richard Dorment, ‘Idealists with big ideas’, *The Daily Telegraph,* March
Sonia Carvill, ‘The secret attraction of somebody’s diary’, *East Anglian Daily Times,* 31 March
Robert Clark, ‘Tracy can draw shock’, *The Guardian*, 18 January

1999 Mark Currah, ‘Ian Breakwell’, ‘*Time Out’,* 24-31 March, p.46
‘Auditorium’, *Arty Facts Rising East*, Vol. 3, no. 1 (ill.)
Iain Clark, *Scotland on Sunday*, 13 June
Moira Jeffrey, ‘Ian Breakwell : Death’s Dance Floor’, *The List*, 27 May-10 June (ill.)
‘Death’s Dance Floor’ (catalogue), ed. Chris Coppock, Ffotogallery, Cardiff
‘Textworks 1966-1999’ (catalogue), ed. Colin Rhodes, Loughborough University Gallery
Duncan MacMillan, ‘When the avant-garde haven’t got an inkling’, *The Scotsman*, 11 June (ill.)
Ian Hill, ‘Art with instructions’, *The Newsletter*, 28 April
‘Currents, scientific collaborations for artists’, *The Artists Newsletter,* January

1998 ‘Ian Breakwell-The Rose’, *Newsletter*, Nov./ Dec.(ill.)
Tim Johnson, ‘When worlds collide’, *The Guardian*, 19 November (ill.)
Aidan Dunne, *The Irish Times*, 16 September
Luise East, ‘The Sky’s the limit’, *The Irish Times*, 29 August (ill.)

1997 ‘Radio’, Sue Arnold, *The Observer*, 23 March
‘Wave Riding’, Anne Karpf, *The Guardian*, 17 March
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medium, originally transmitted on Resonance FM, 1998; ‘Short Stories’, new recordings of Breakwell’s fictional writings, by turns hilarious, disturbing, tender and erotic.

1998 ‘Clear Spot’, 90 mn feature written and presented by Ian Breakwell, Resonance 107.3 FM, 24.6.98

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