RICHARD BILLINGHAM 9 APRIL — 26 MAY 2010

Richard Billingham first gained international recognition for his beautiful and moving photographs of his family. These have been, and continue to be, the subject of many museum exhibitions worldwide. Subsequently, he turned to the landscape, at first mainly abroad and gradually closer to home. His last series of exhibitions, on the other hand, was devoted to images of animals in zoos, from all over the world, both as still photographs and as videos. Over the last few years, Billingham has re-addressed all these subjects, landscape, family, animals treating them individually very much in the manner of the painter which he initially set out to become. In this exhibition there are images of the British landscape, the South Downs, the Gower, Constable Country, Norfolk; images in black and white and in colour, in miniature and on a large scale. There are also images of his own family, his young children, the family dog, the home. And again, animals – smaller scale, snapshots.

Billingham has been working with medium format cameras, cheap disposable cameras, panoramic cameras both high and low resolution. The variety of format lends a further intriguing quality to the works in the exhibition. Some are majestic, some jewel-like, there is an expansiveness and an intimacy, a generosity towards the subject and the medium.

Nearly all these images are being exhibited for the first time. It is also the first time that Billingham has chosen to mix up the subject matter and the technology. The result is a collection of images of great beauty and variety that together demonstrate that he is a consummate pictorialist, an artist with an astonishing talent for discovering a new beauty and humanity in the most common photographic subject matter.

FOR FURTHER INFORMATION, IMAGES AND INTERVIEW REQUESTS, PLEASE CONTACT ANNA SMITH EMAIL: ANNA@ANTHONYREYNOLDS.COM TEL +44 20 7439 2201 FAX +44 20 7439 1869